

# muve MUSIC

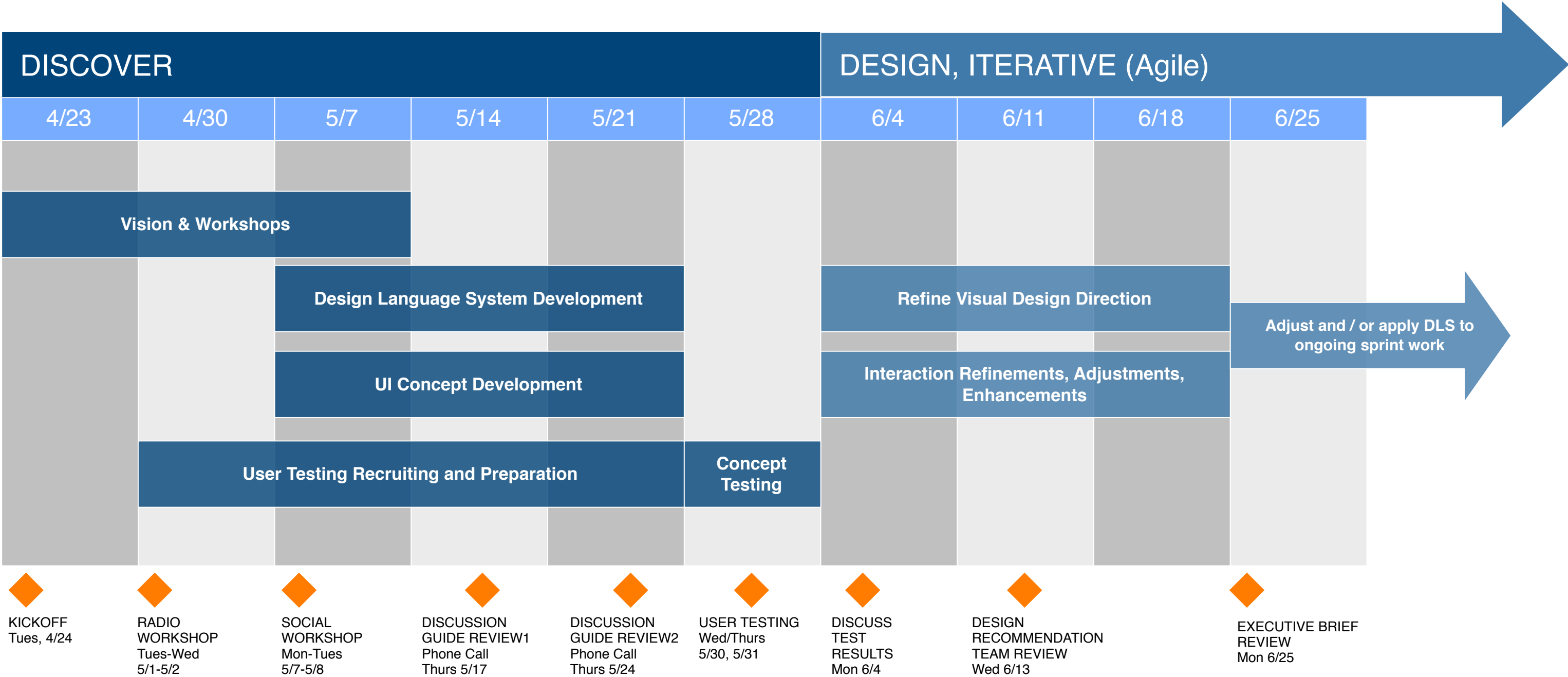
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## Executive Brief

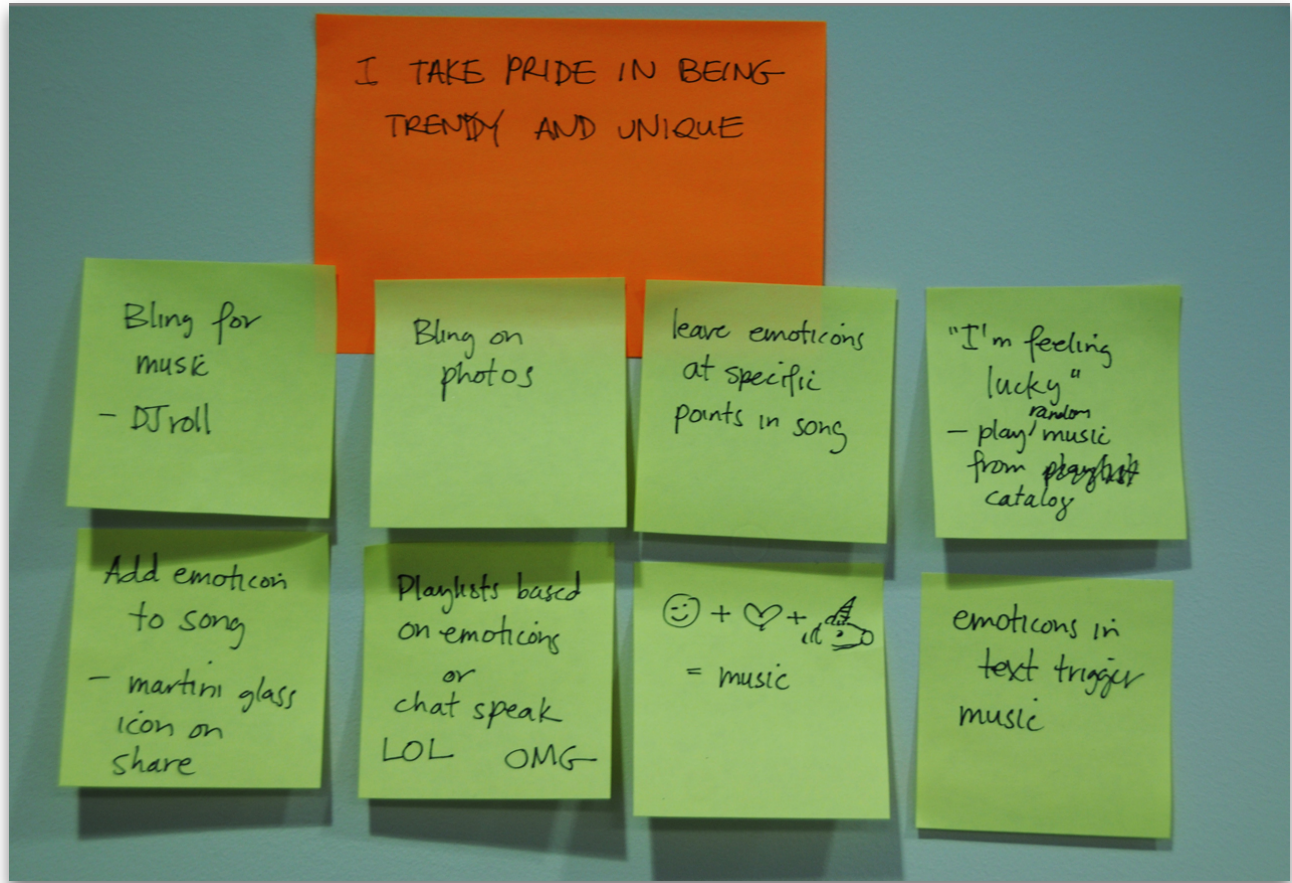
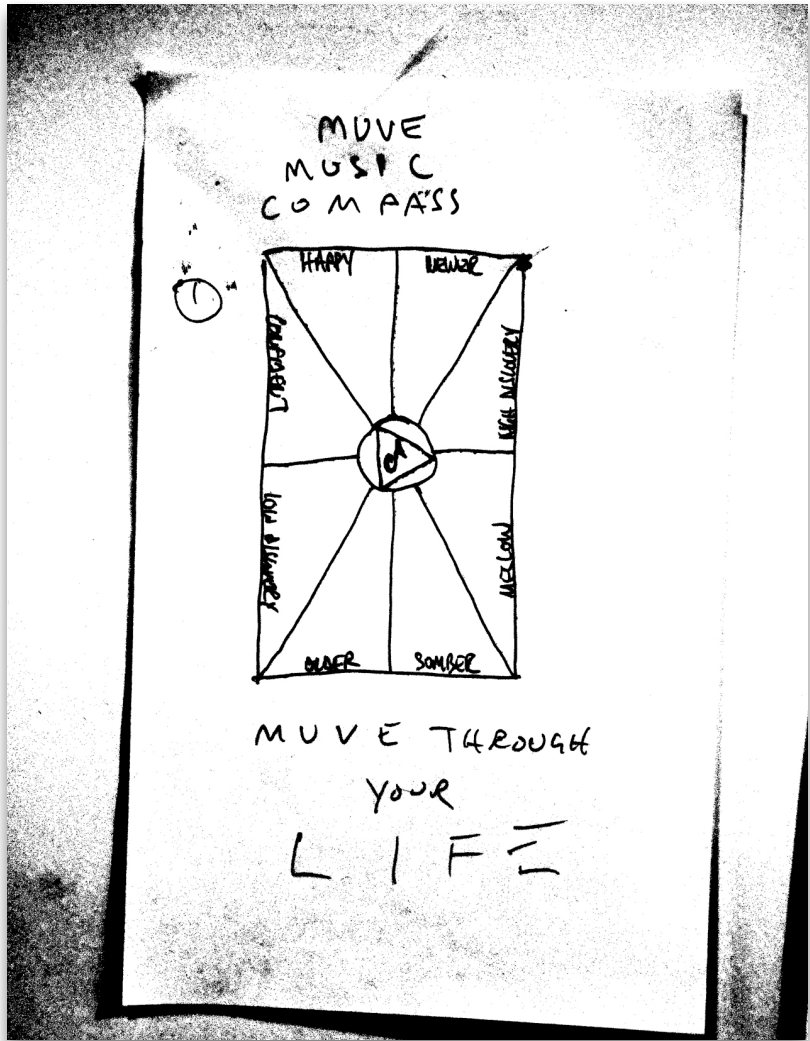
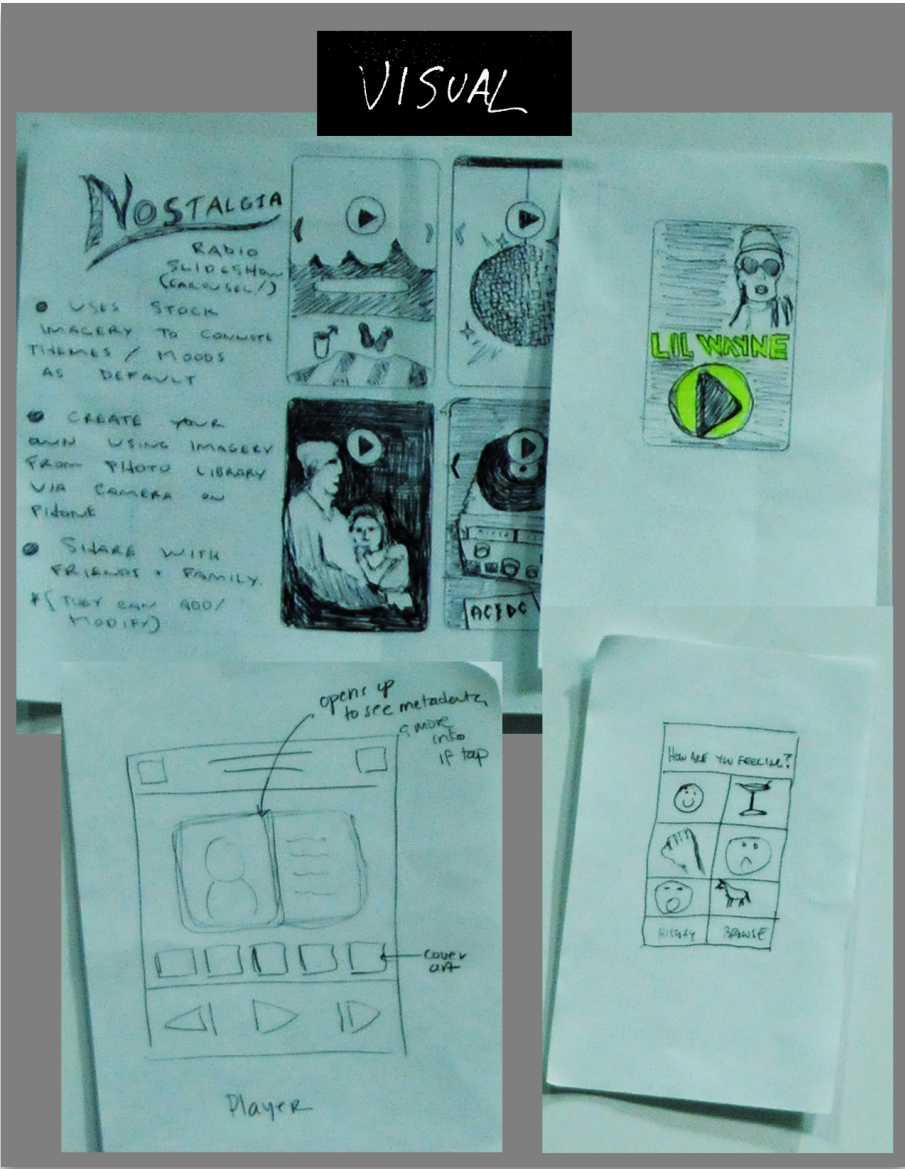
June 25 2012

# DESIGN PROCESS

# Viva la Innovation Team

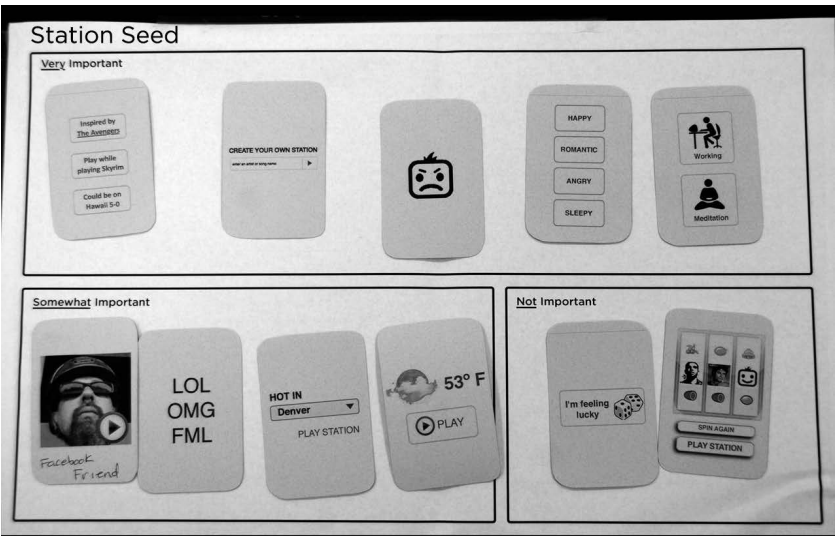
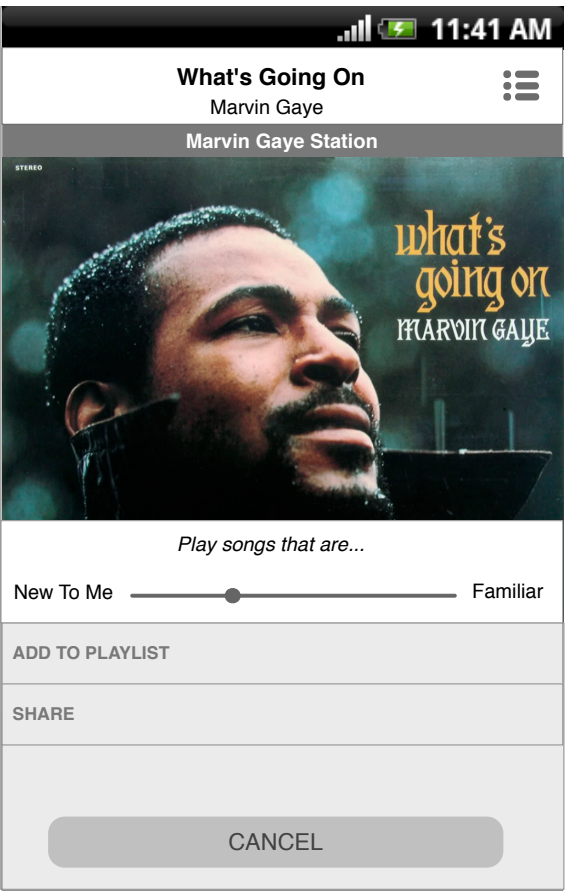


# Brainstorm...





# Test...



**...design to short and long term vision**

Minimum Viable Product + Design Language System

RADIO



# Team's Design Goals

**Radio design can break out of the current box.**

What radio experience do Muve users want?

Design to best product, not to fit in current application metaphors

When possible, adopt Ice Cream Sandwich UI controls

Look forward. We will evolve the design over time - what is the design roadmap?



# Radio Design Principles: MVP

**List-based views, utilitarian. Pictures, FUN!**

**Make it easy to start stations by providing quick seeds.**

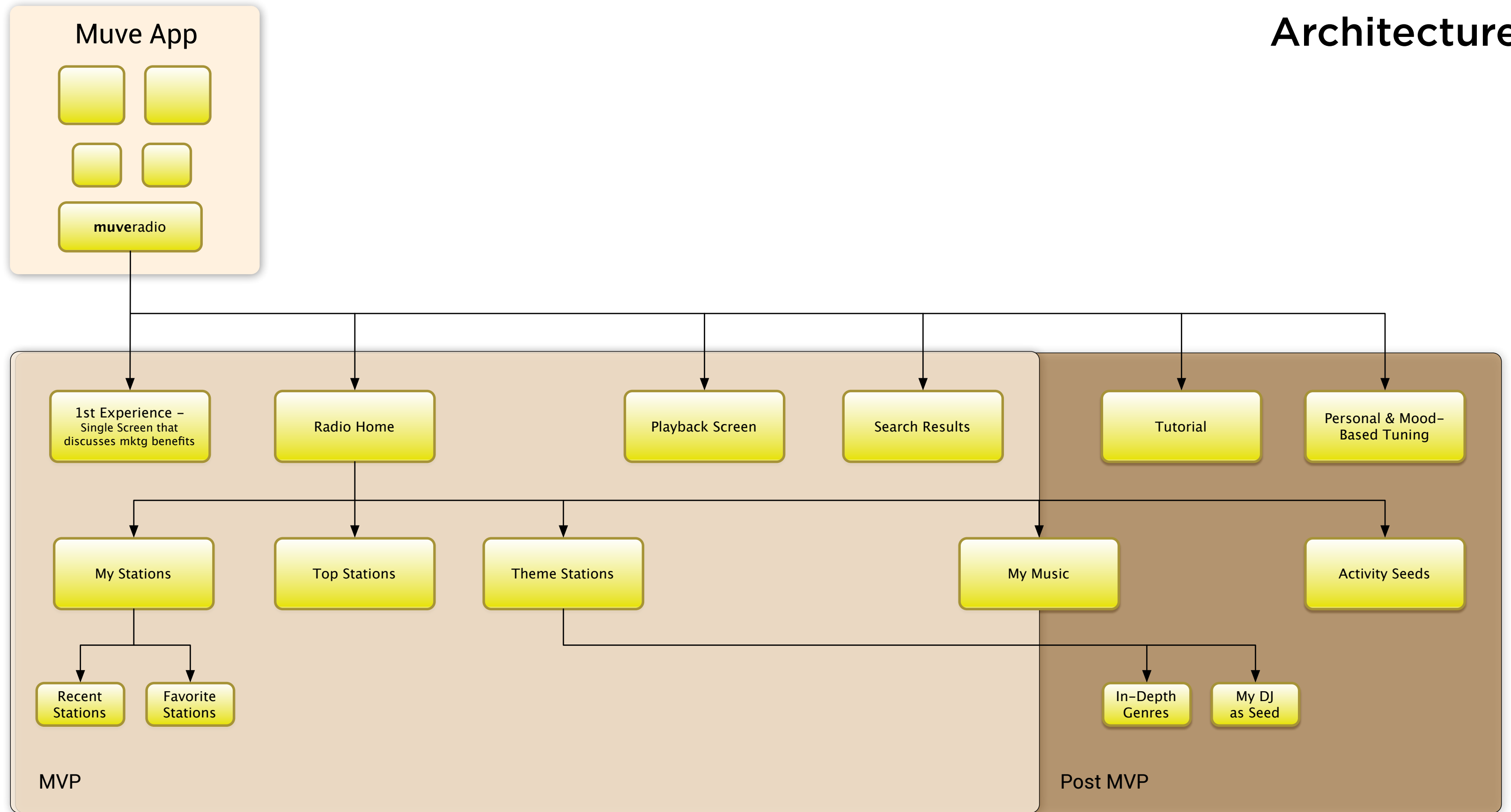
**Keep the options minimal and the screens uncluttered.**

**Highlight the user's personal preferences and make it easy to access favorite stations.**

# THE RADIO USER EXPERIENCE

*Minimum Viable Product*

# Architecture

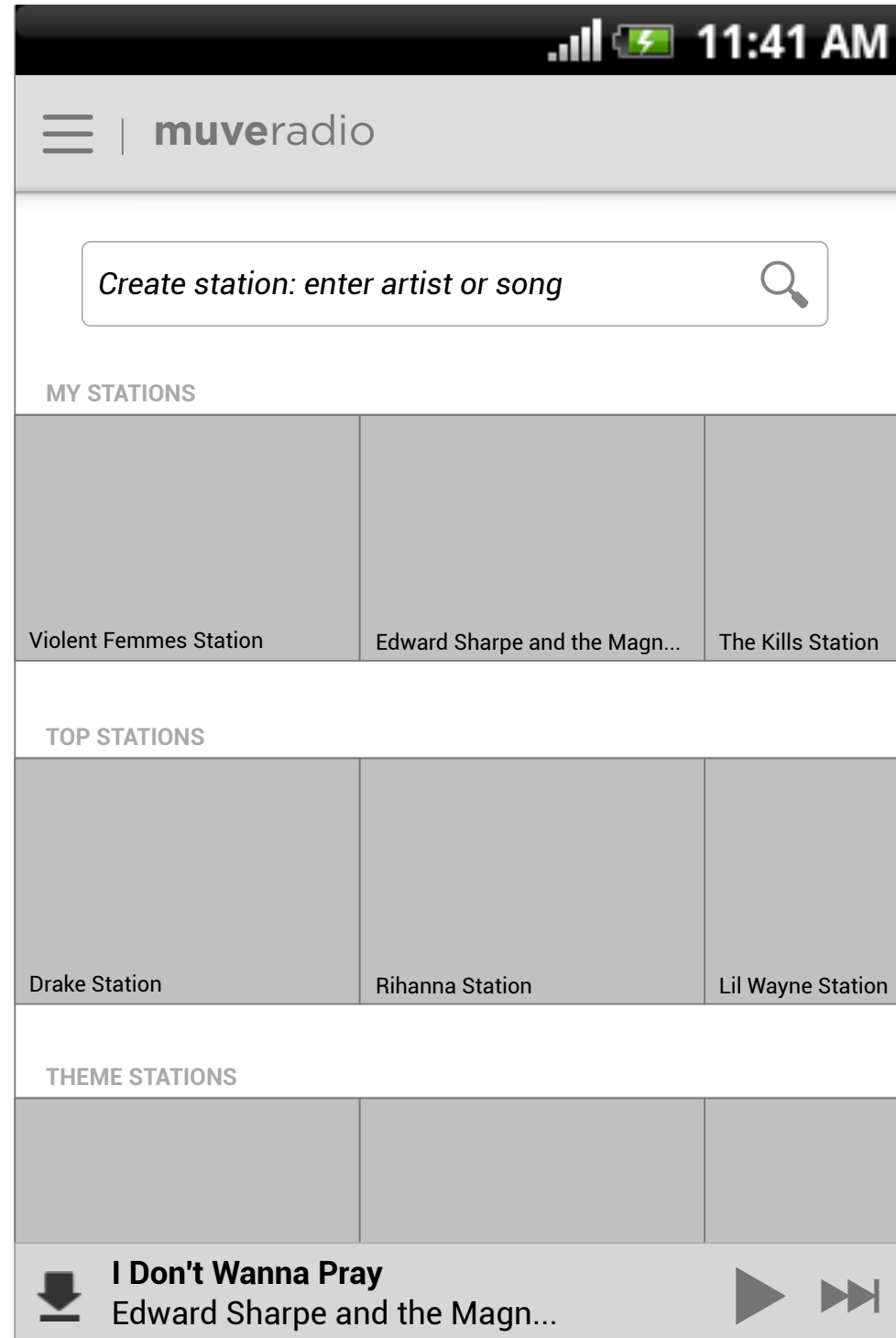


# Wireframes

Interaction Designers use wireframes, such as the low-fidelity screen mockups you are about to see, to represent content hierarchy and interactive functionality. **They do not represent visual styling.**

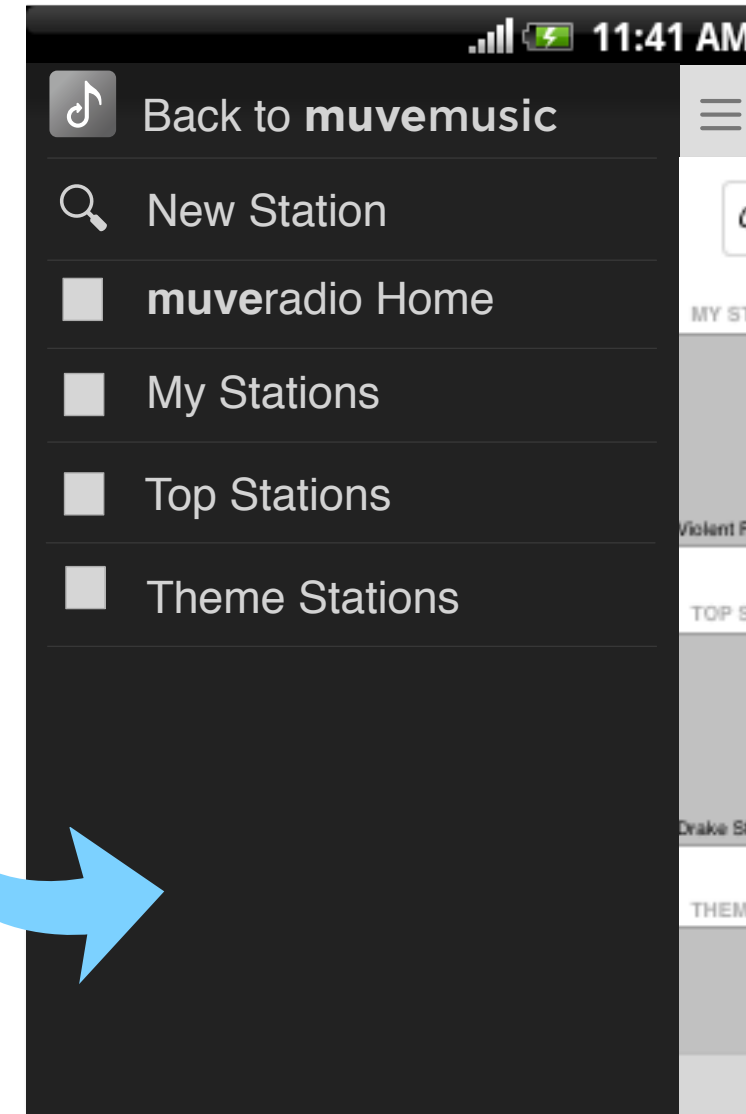
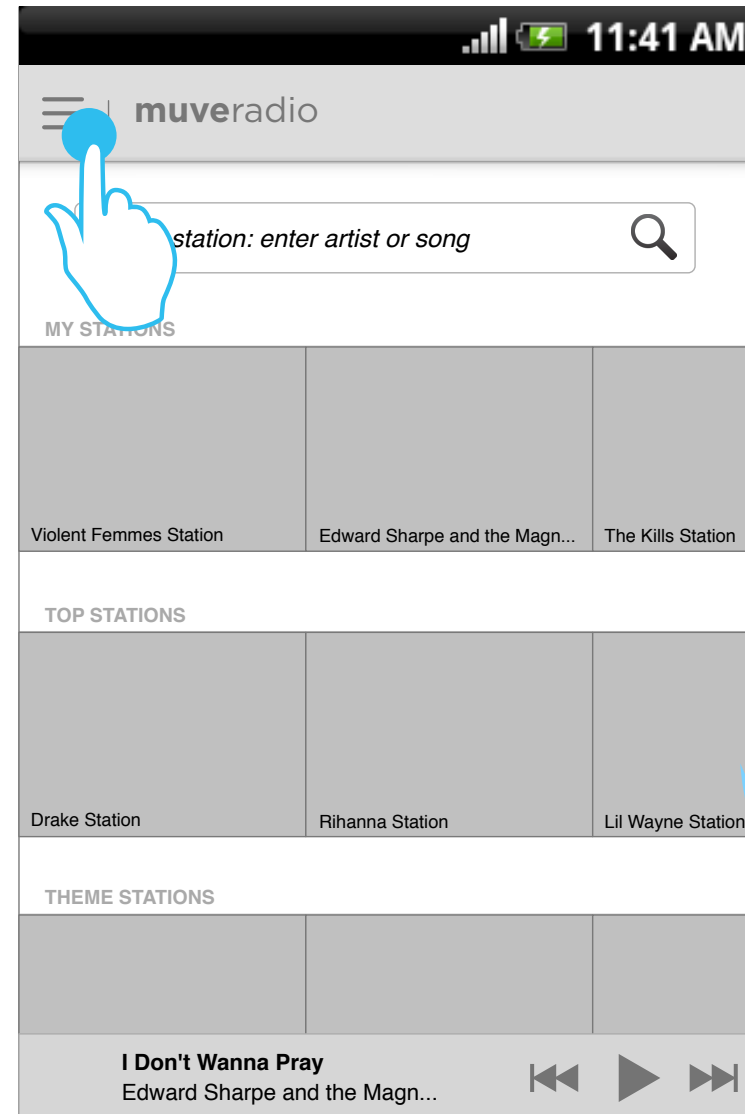
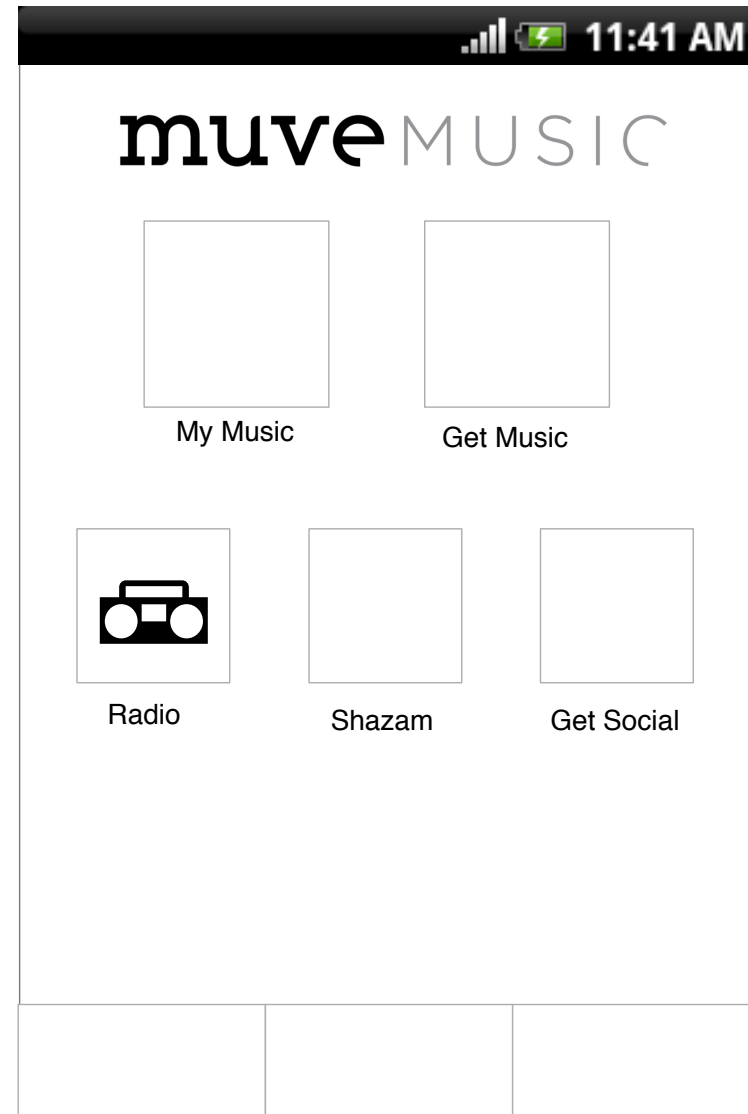


# Home Page



- Branded starting point
- Simplified navigation
- Visual design over list-based design
- Easy search access
- Quick launch to start stations
- Persistent playback controls

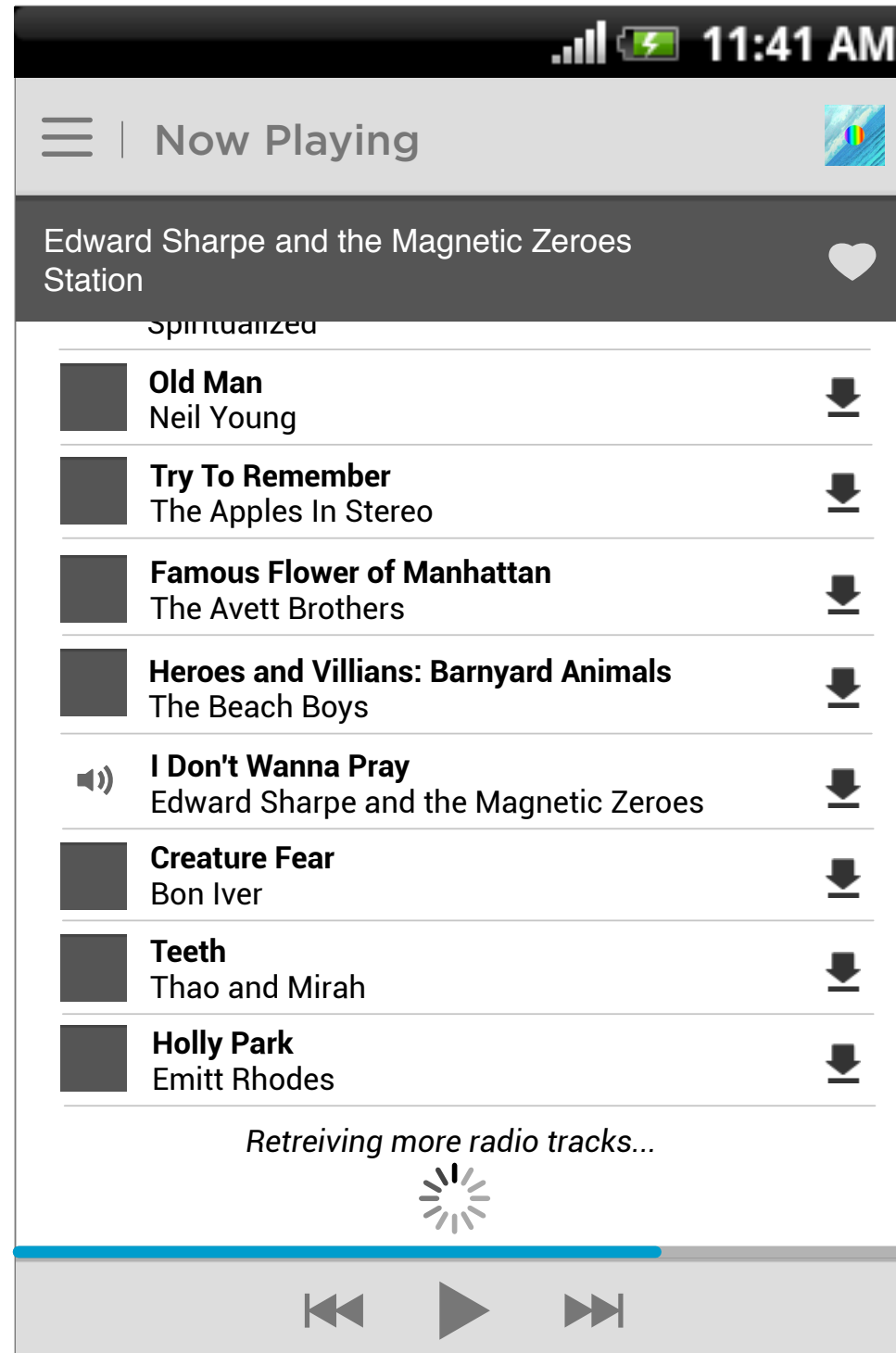
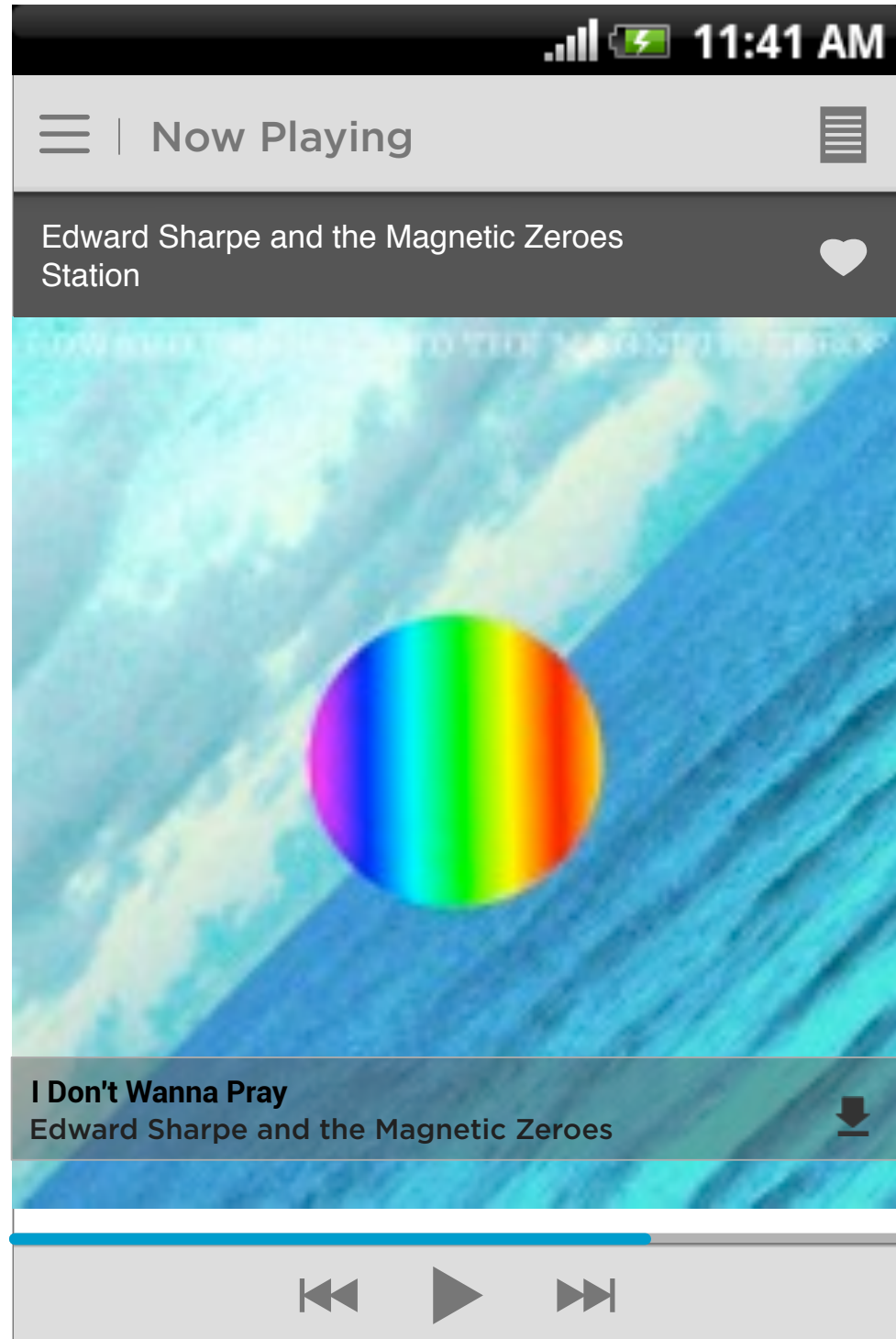
# Navigation



Sidepanel Slides Open

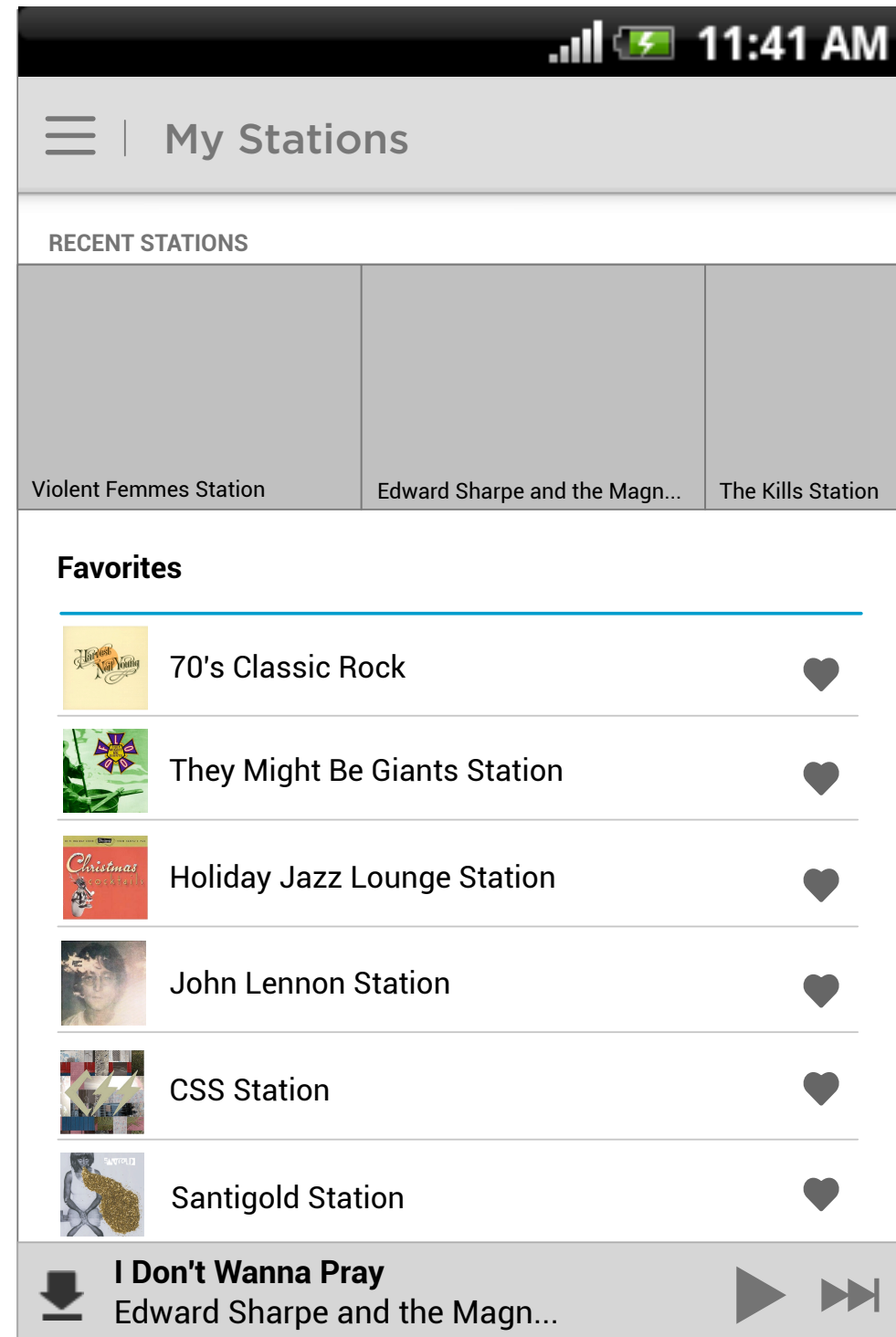
- Adopt emerging navigation standards
- Interior screens can remain uncluttered

# Playback



- simple playback controls for MVP
- one tap to favorite
- download track is UI priority
- users can move backward and forward in queue - differentiator

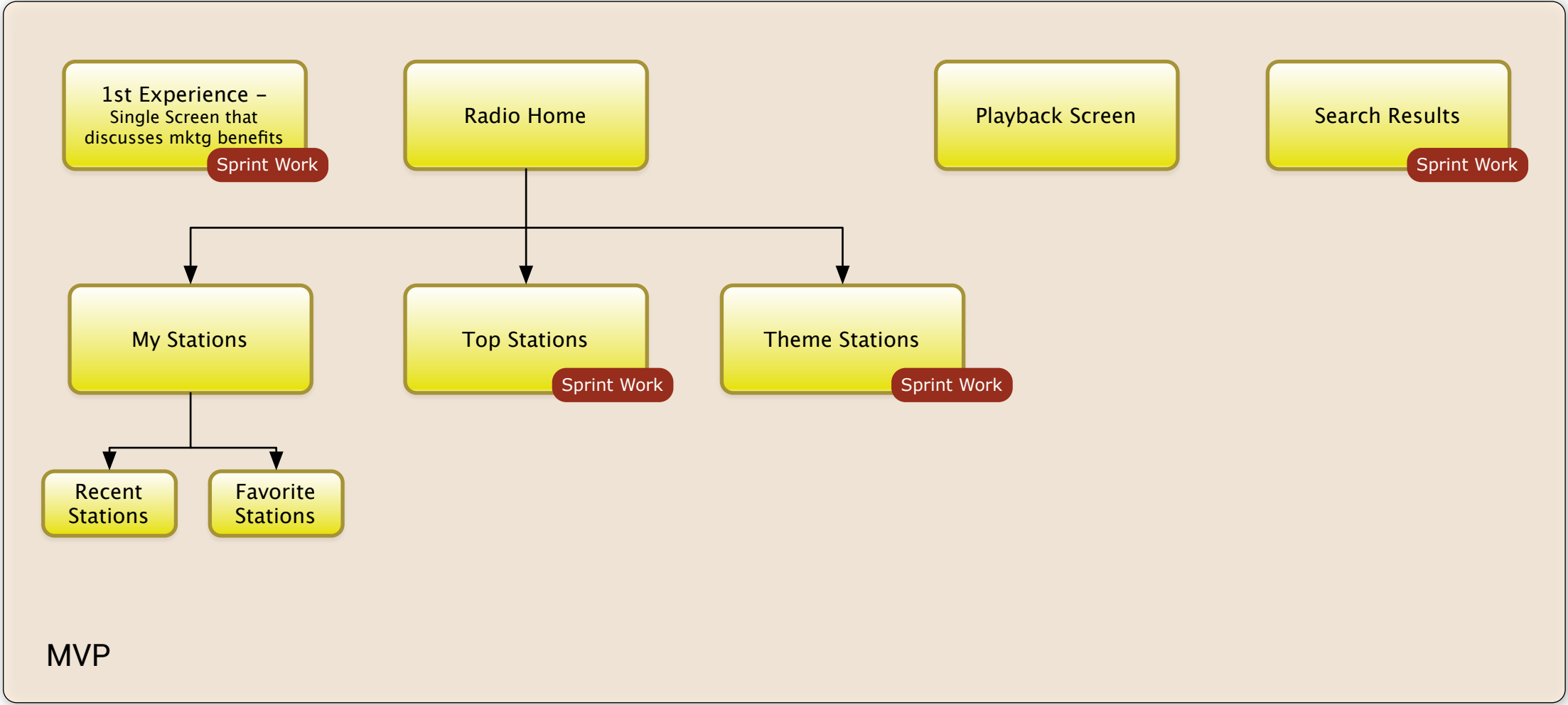
# My Stations



- Detail stations view highlights recent listening
- List below shows recents and favorited stations together
- Imagery is added to the list views to present a more engaging display



# This Summer - UX Work

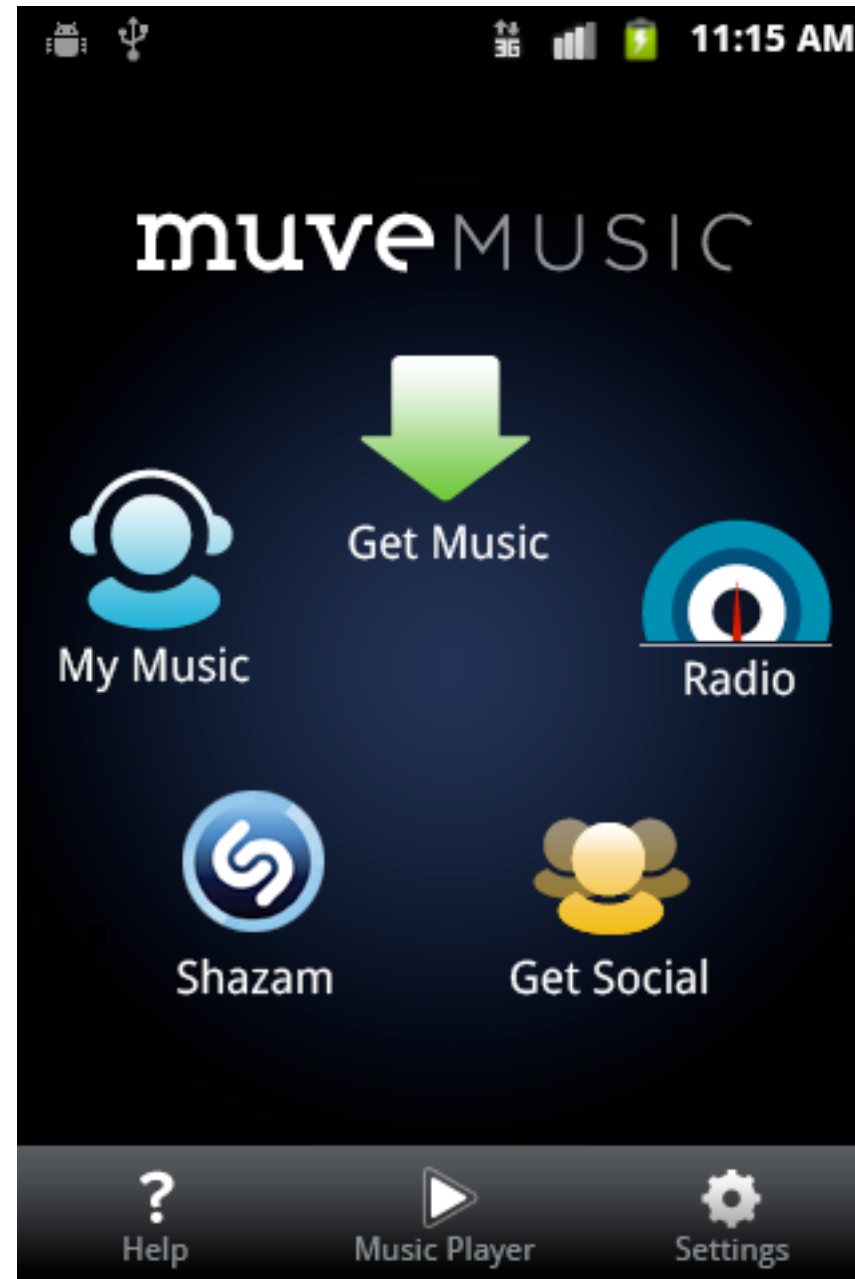
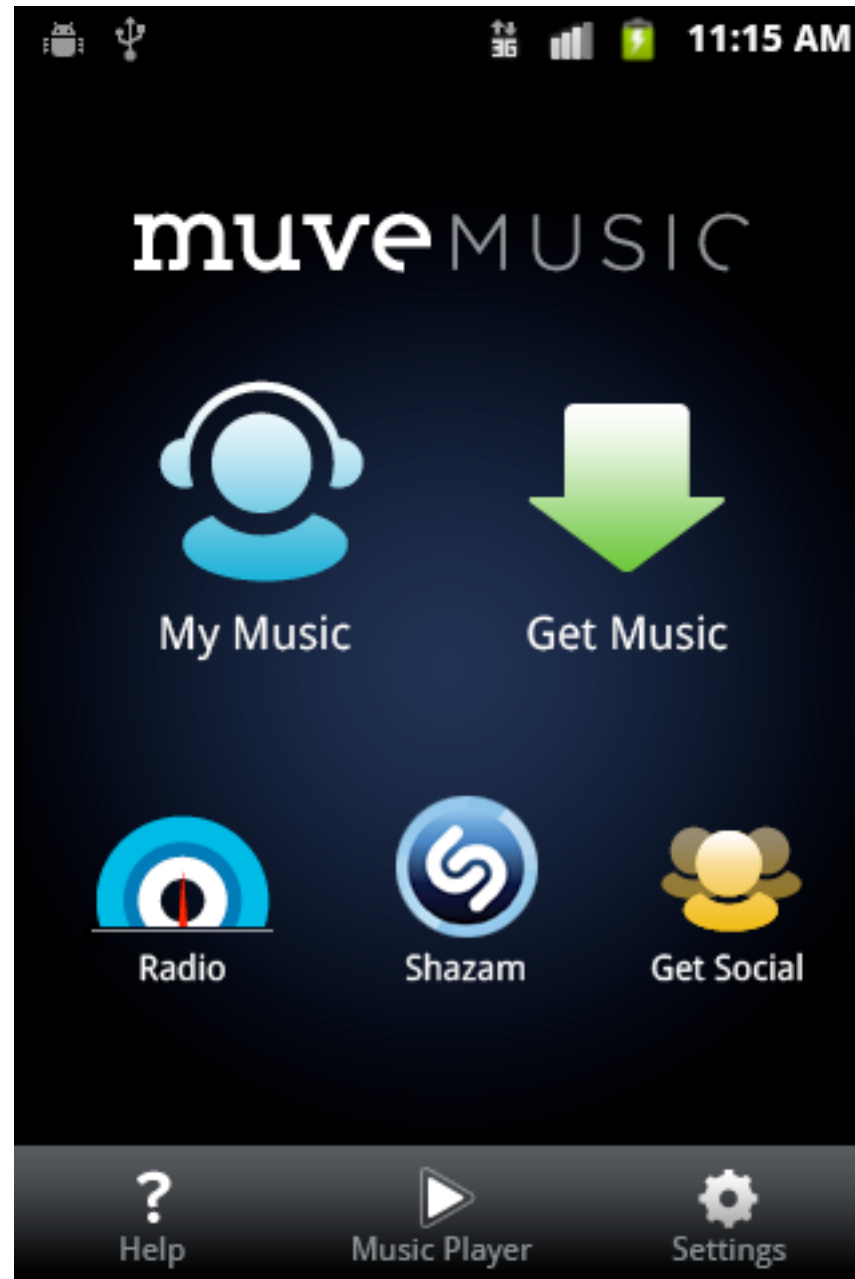


+ use cases and muve app integration issues

# THE RADIO VISUAL DIRECTION

*Minimum Viable Product*

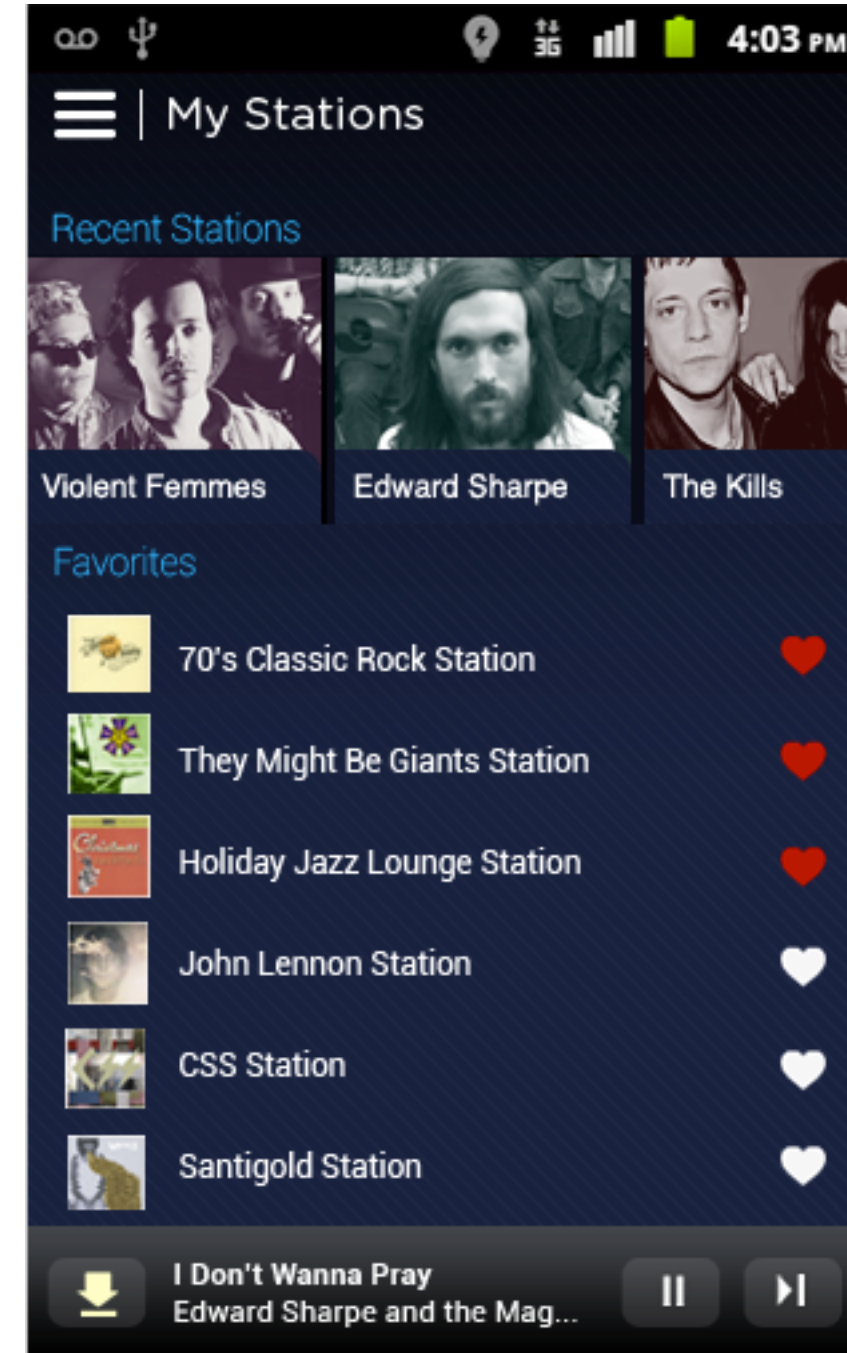
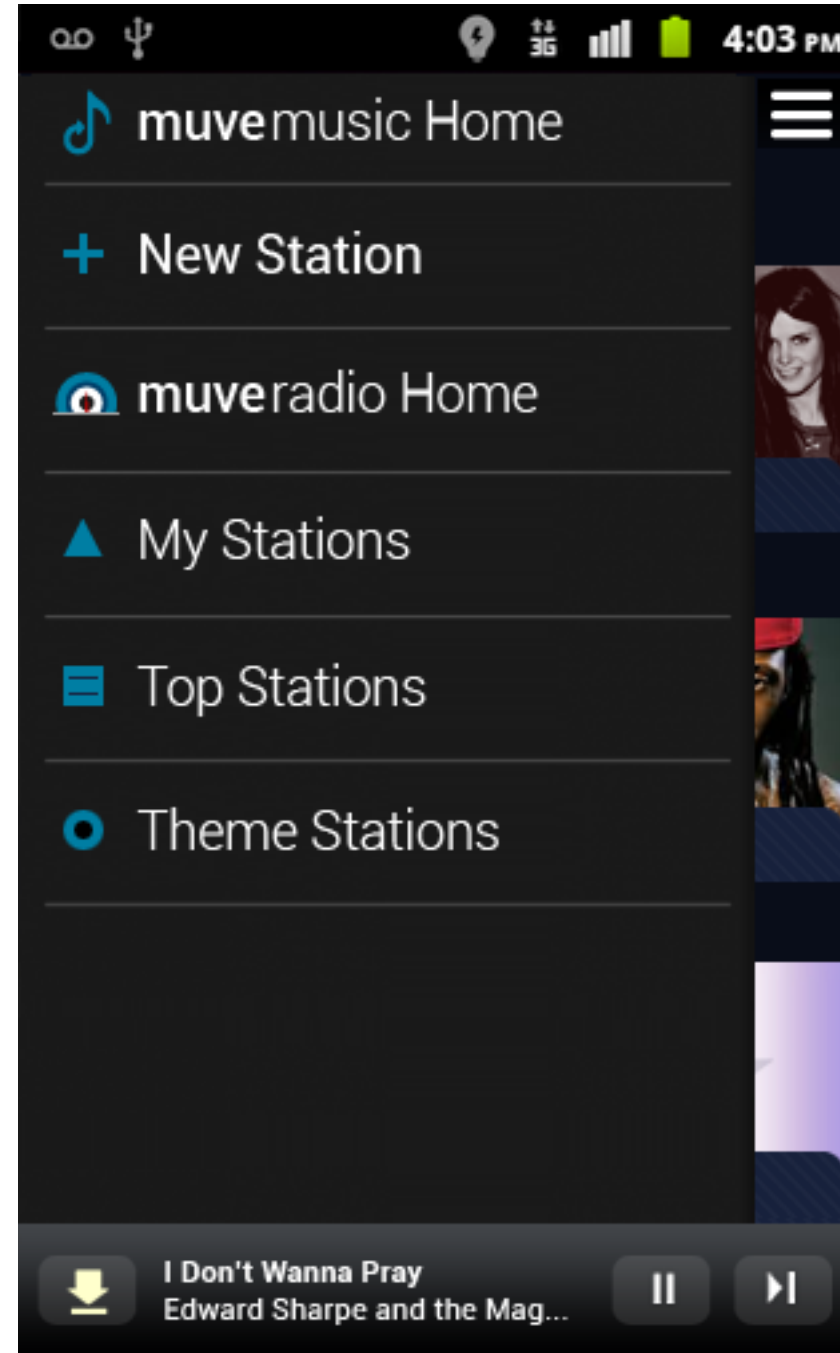
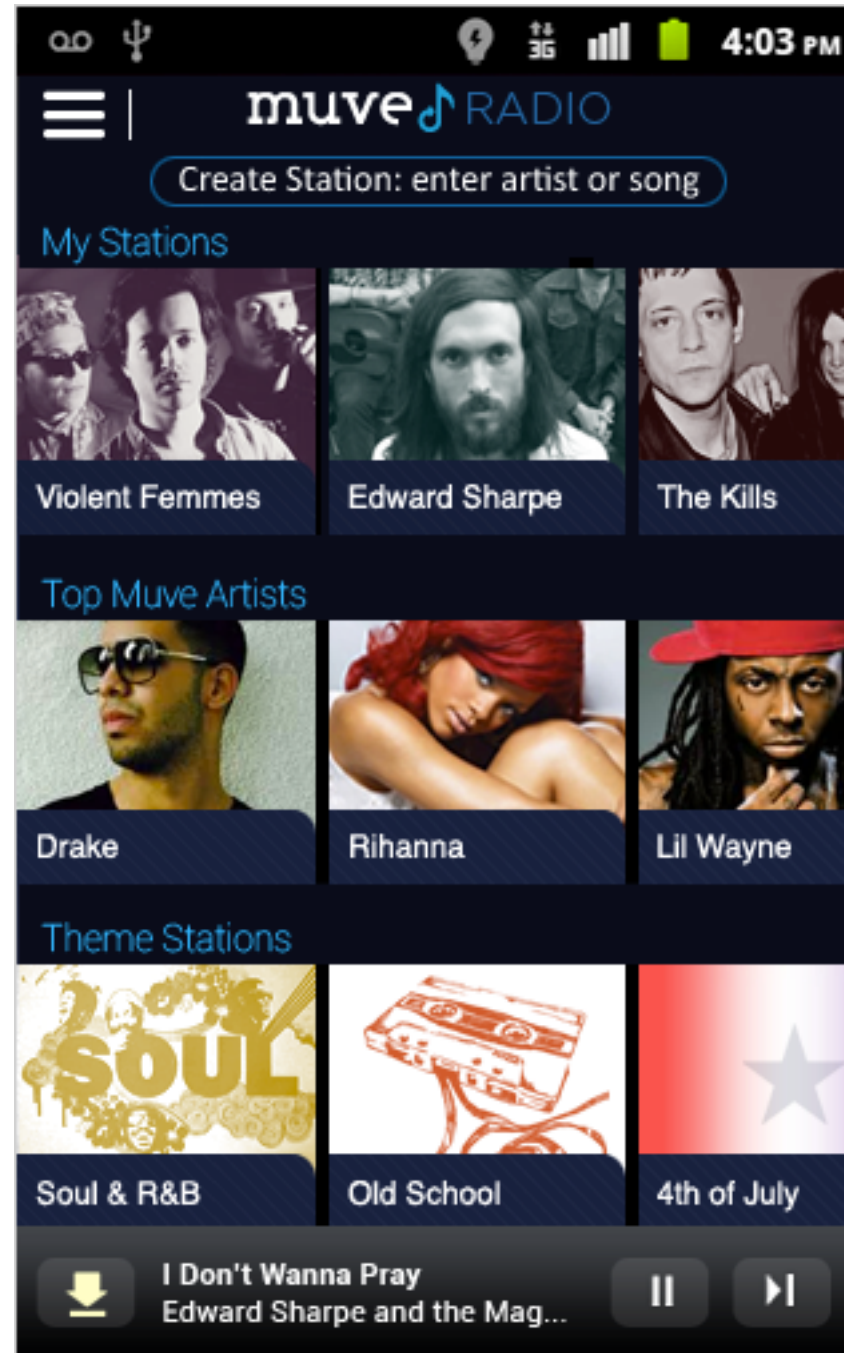
# Home Screens and Branding



conversation can evolve  
over the course of the  
summer

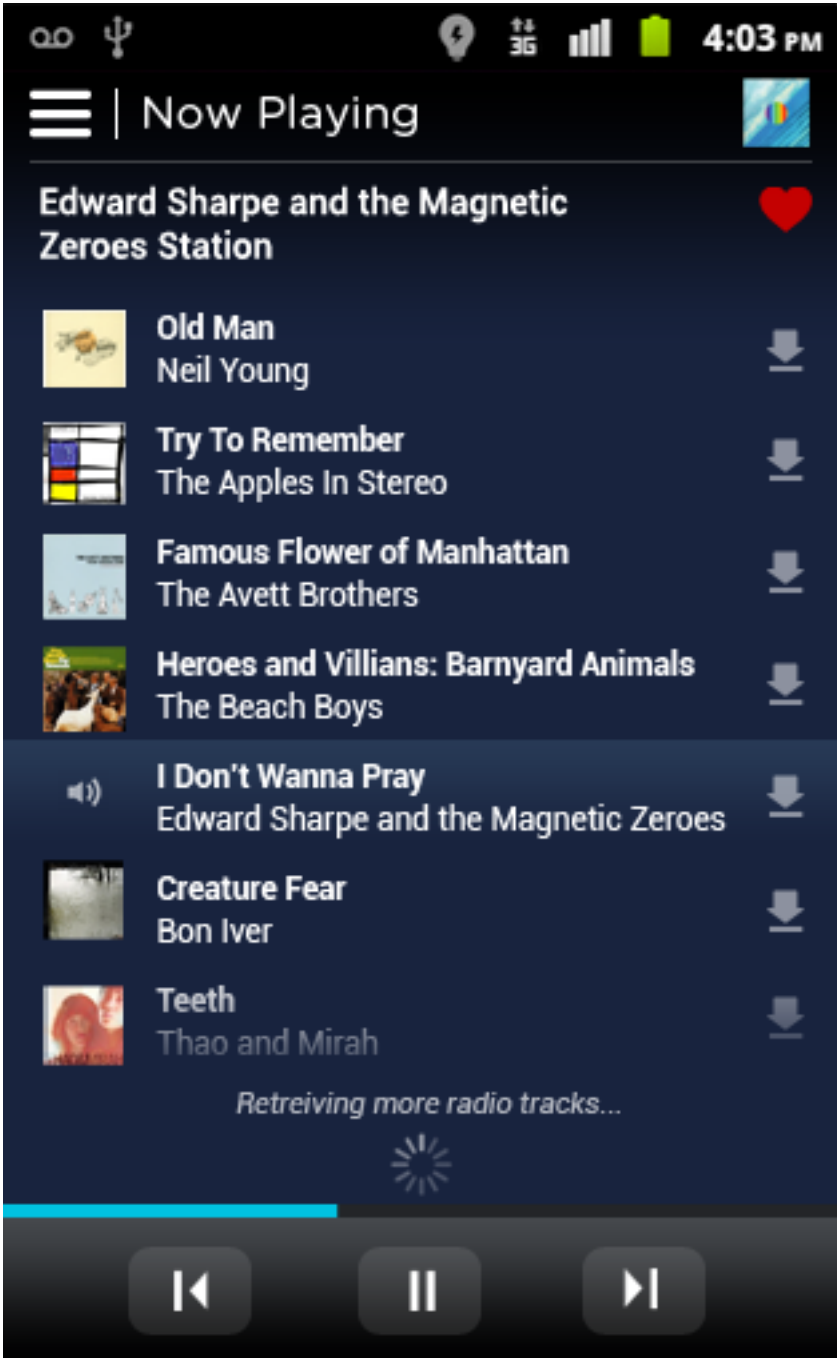
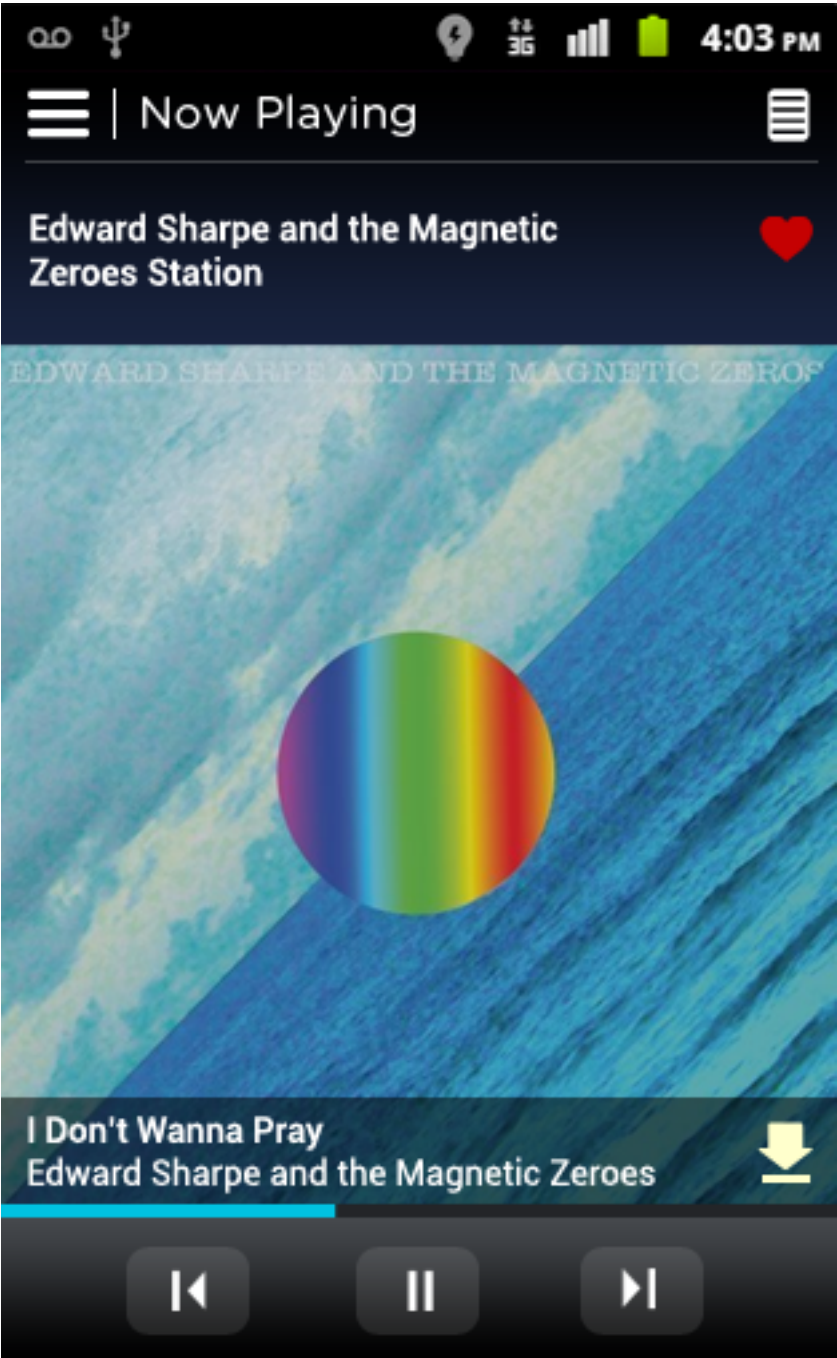
- radio brand
- ancillary radio  
iconography
- muve app home

# Key Radio Screens





# Radio Playback



# THE RADIO USER EXPERIENCE

*Post MVP*

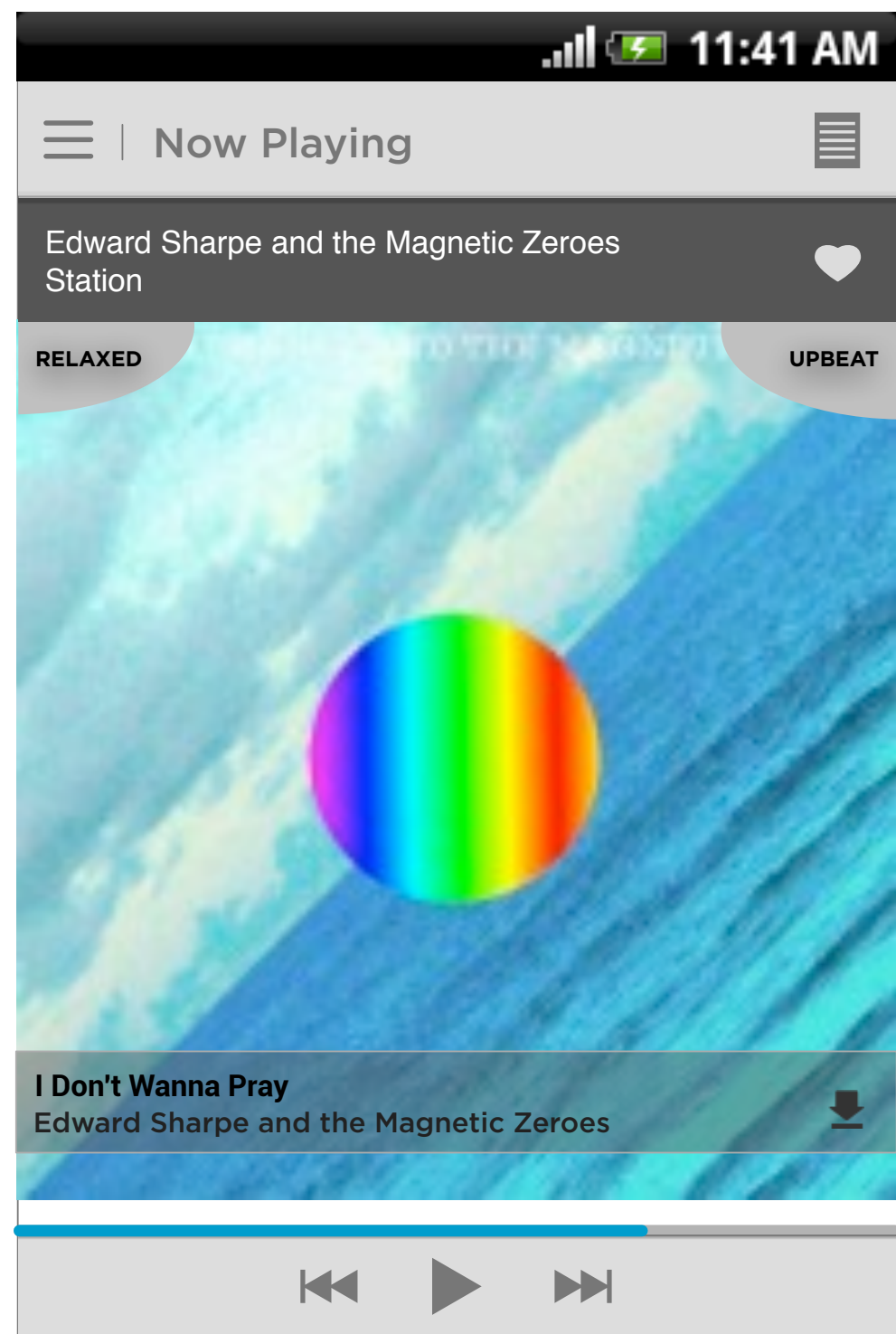
# Radio Design Principles: Post-MVP

**People tune music based on the mood they're in.**

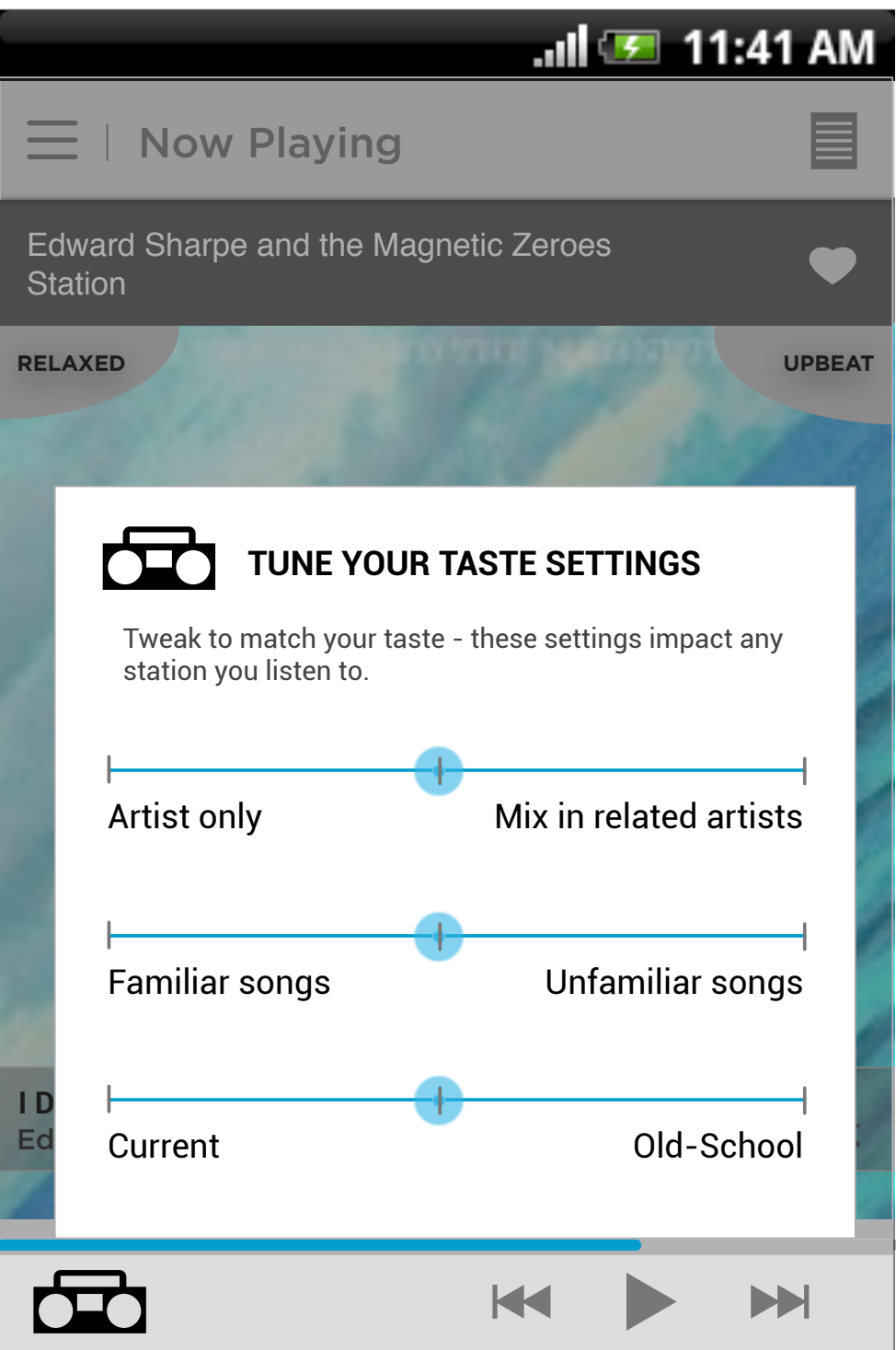
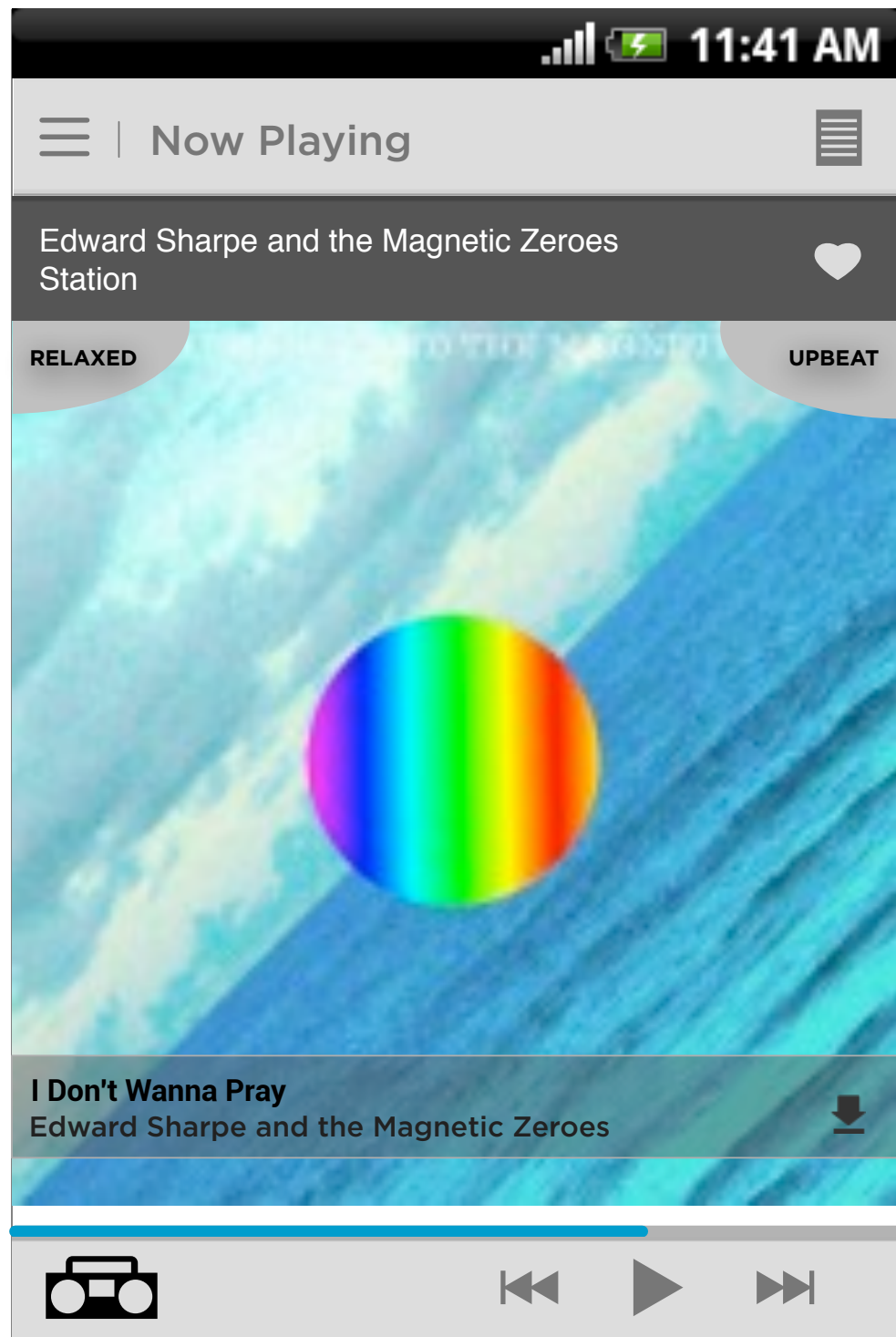
**Allow the more engaged user to tweak their stations along additional parameters**

**Consider more innovative playback screens**

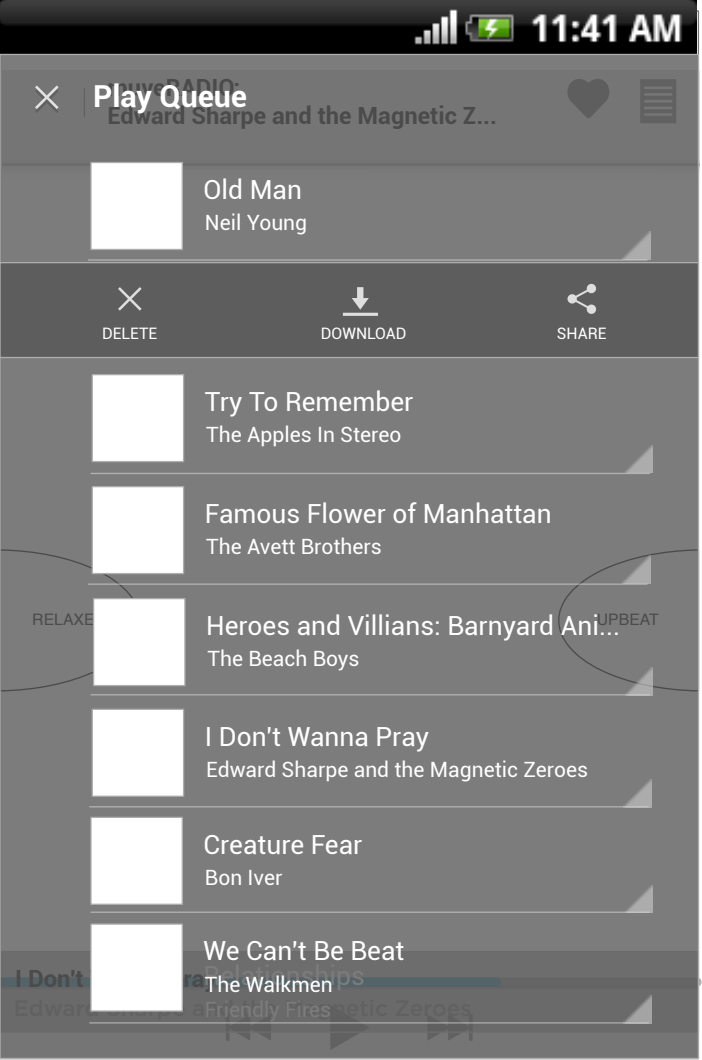
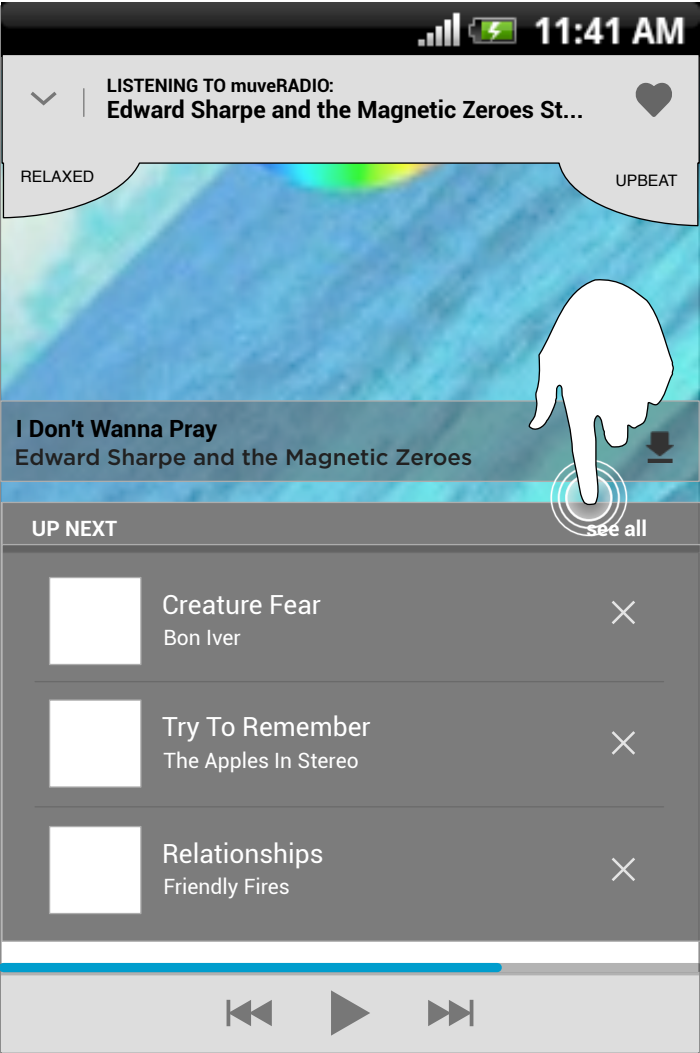
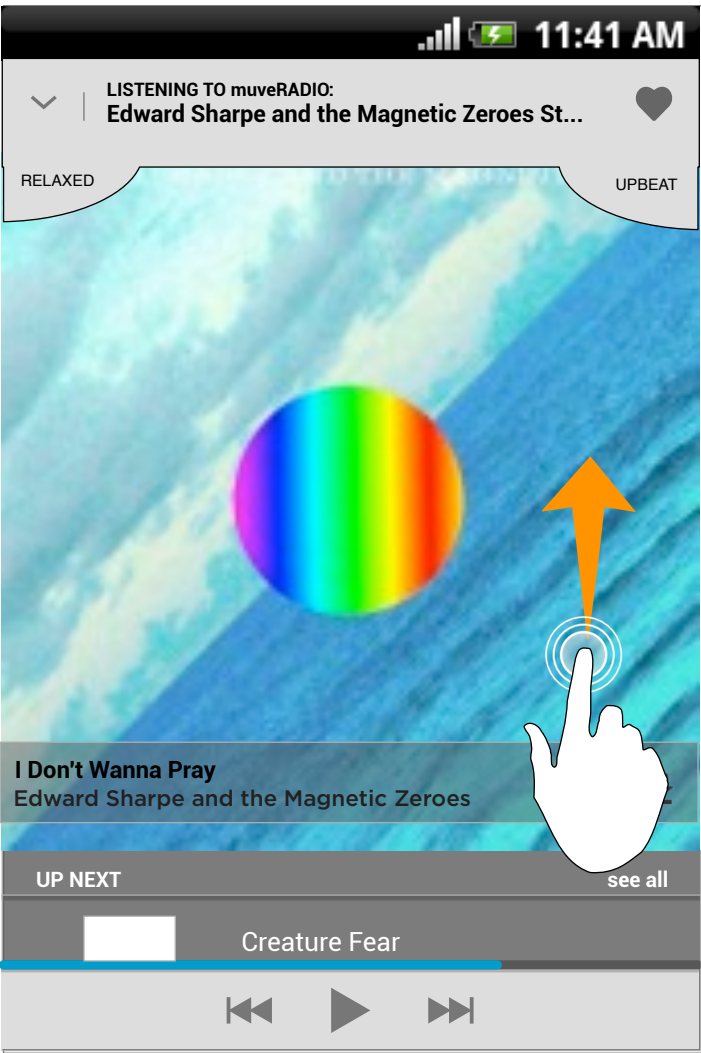
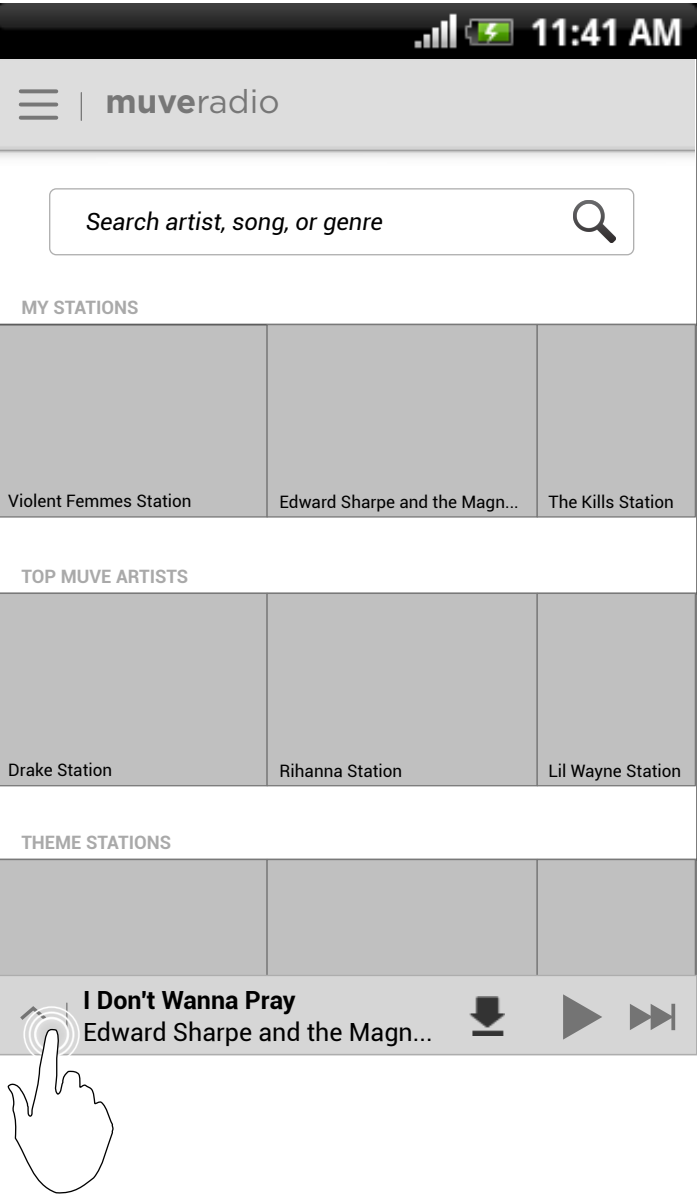
# Simple Mood Tuning



# Music Thumbprint Tuning



# Innovate on Playback View



# SOCIAL





# Team's Design Goals

**For now, social design stays within the core app.**

Social replaces “Get Social” and complies to current architecture.

When possible, use native phone functions instead of building our own interfaces (SMS, email, etc.)

Present key integration points (e.g. connect to Facebook) at point of need.

# Social: MVP and Post-MVP

## MVP

Facebook Integration: within Muve

Facebook Integration with Music APIs

Share to email, SMS, Facebook, Messenger

**Post-MVP is what we have designed.**

## Social Design Principles: Post-MVP

**Taste matches and social music discovery are useful.**

**It's ok to have a profile if it helps people tune their recommendations.**

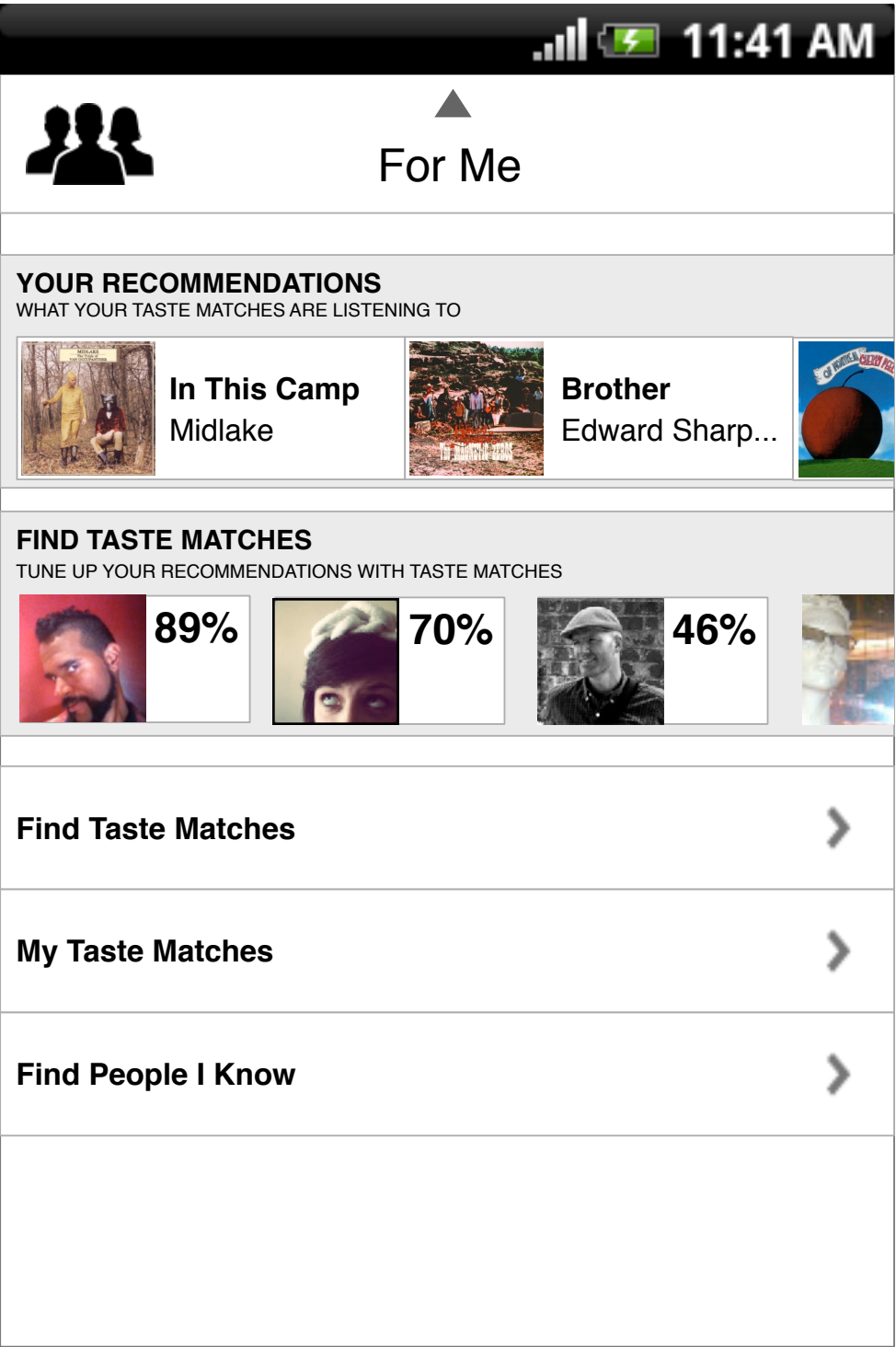
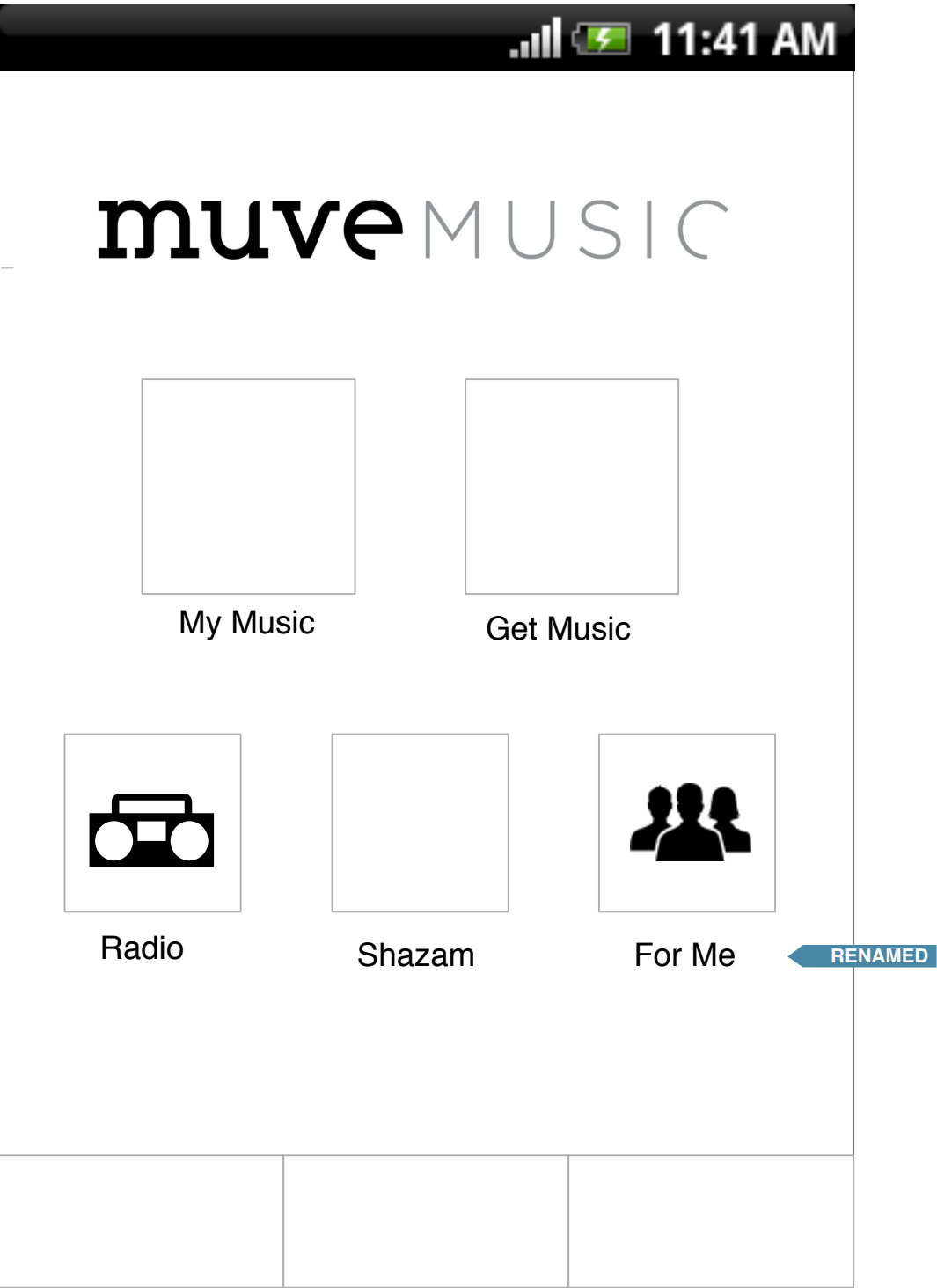
**Provide a way to find friends that are also on Muve.**

**Lyrics resonate. Playlists resonate.**

# THE SOCIAL USER EXPERIENCE

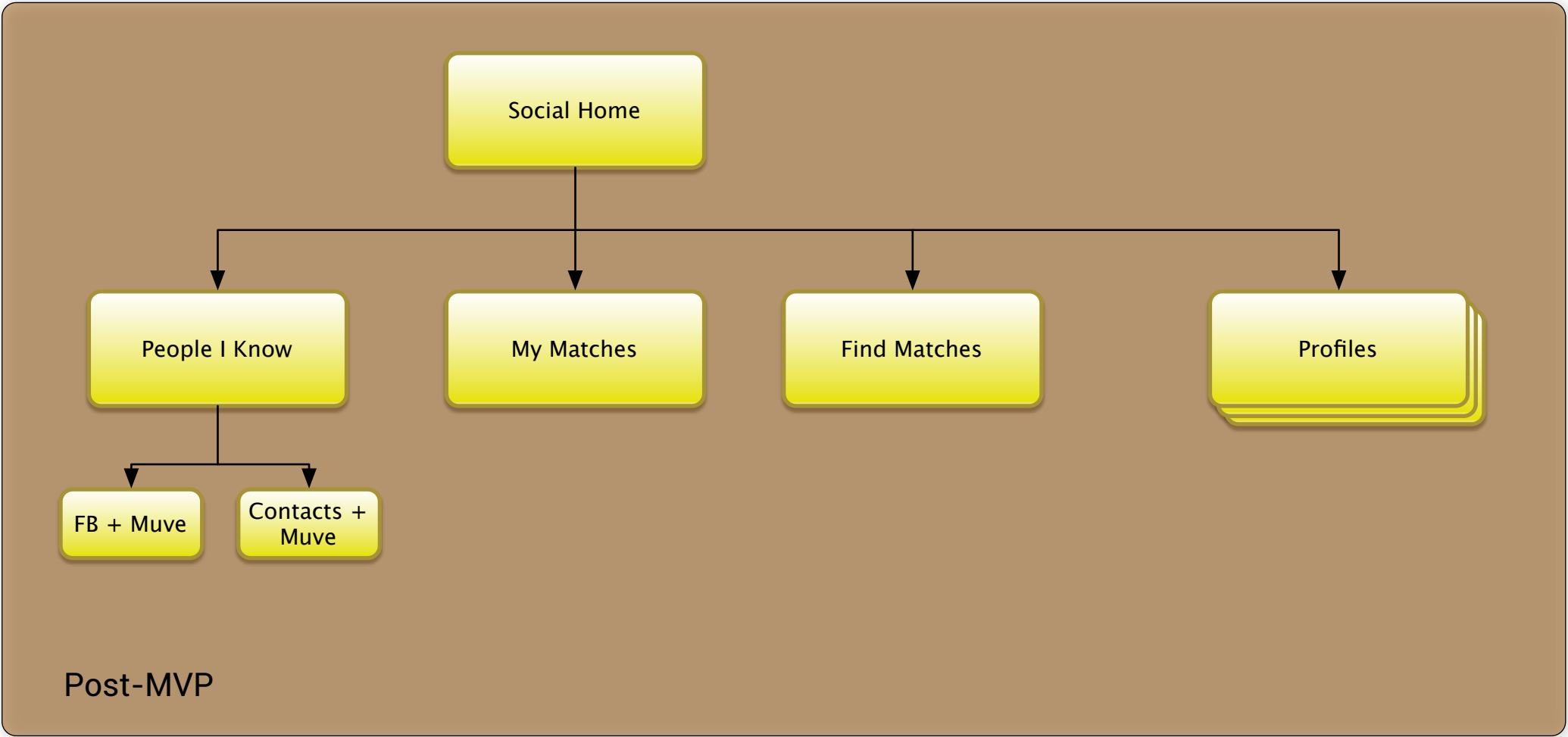
*Post Minimum Viable Product*

# Muve Home, For Me Home

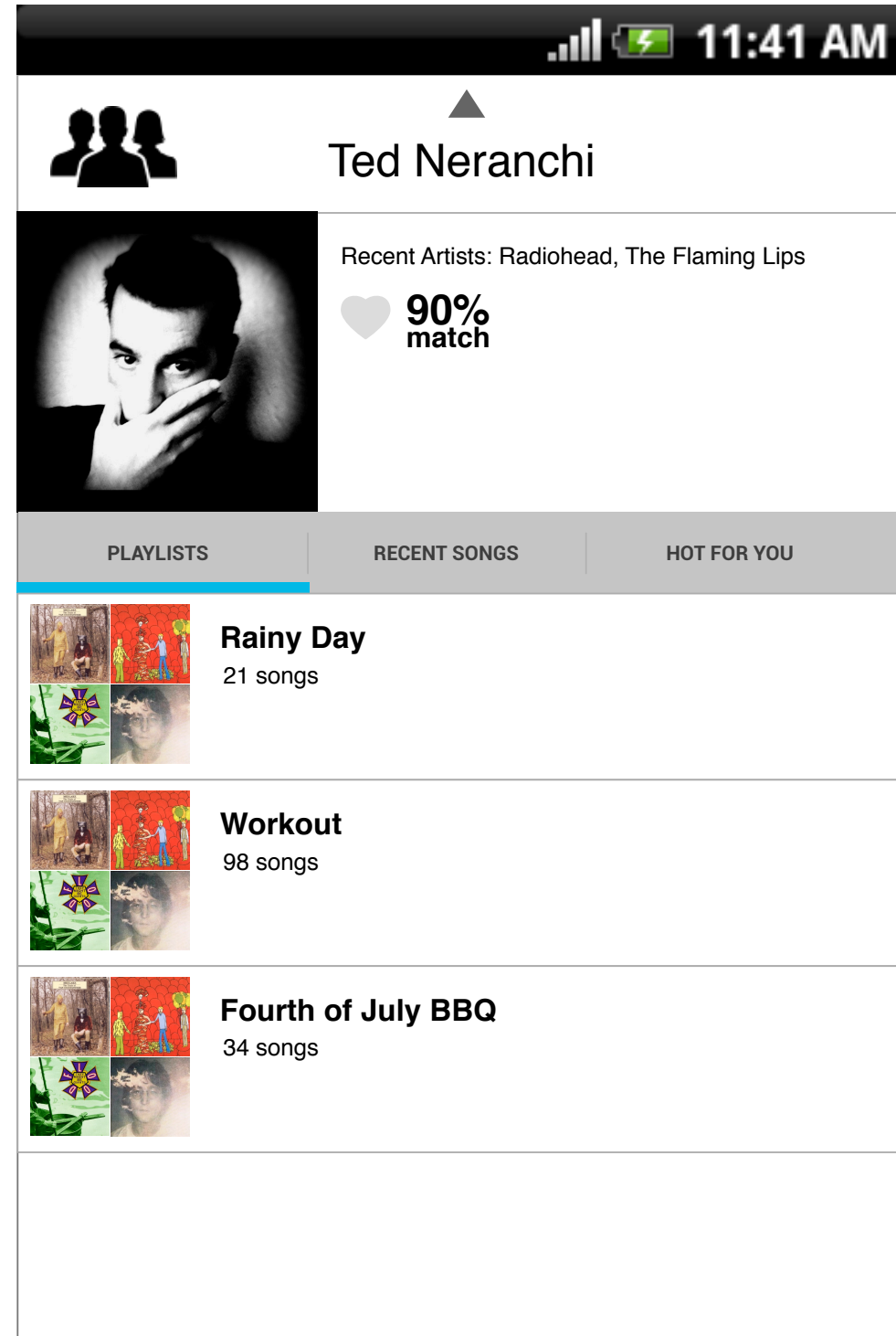


- “Get Social” has a new value proposition for the user. It is now about personalized recommendations
- For Me surfaces recs, and educates the user on how to find matches to tune their recommendations

# Architecture



# Profile









- Profile displays passive information
- “Hot For You” tab shows recommendations based on the overlap of your music taste with the profile owner’s music taste
- Interface allows visitor to “favorite” a user so they are part of the social recommendation backend



















# Find Taste Matches, My Taste Matches

Find Taste Matches

PEOPLE WHO MAY SHARE YOUR MUSIC TASTE

	<b>Ted Naranchi</b> Recent Artists: Radiohead, The Flaming Lips	<b>90% match</b>
	<b>Elise Jones</b> Recent Artists: The Eels, The La's	<b>86% match</b>
	<b>Colleen McMurphy</b> Recent Artists: The Pogues, The Boomtown Rats	<b>75% match</b>
	<b>Anthony Ziegfield</b> Recent Artists: Of Montreal, The Apples In Stereo	<b>75% match</b>
	<b>Alice Minniver</b> Recent Artists: Kurt Vile, Beach House	<b>75% match</b>
	<b>Tommy Sloat</b> Recent Artists: June Carter Cash, The Rolling Stones	<b>60% match</b>
	<b>Jordan Wainwright</b> Recent Artists: Mr. Bungle, Soundgarden	<b>52% match</b>

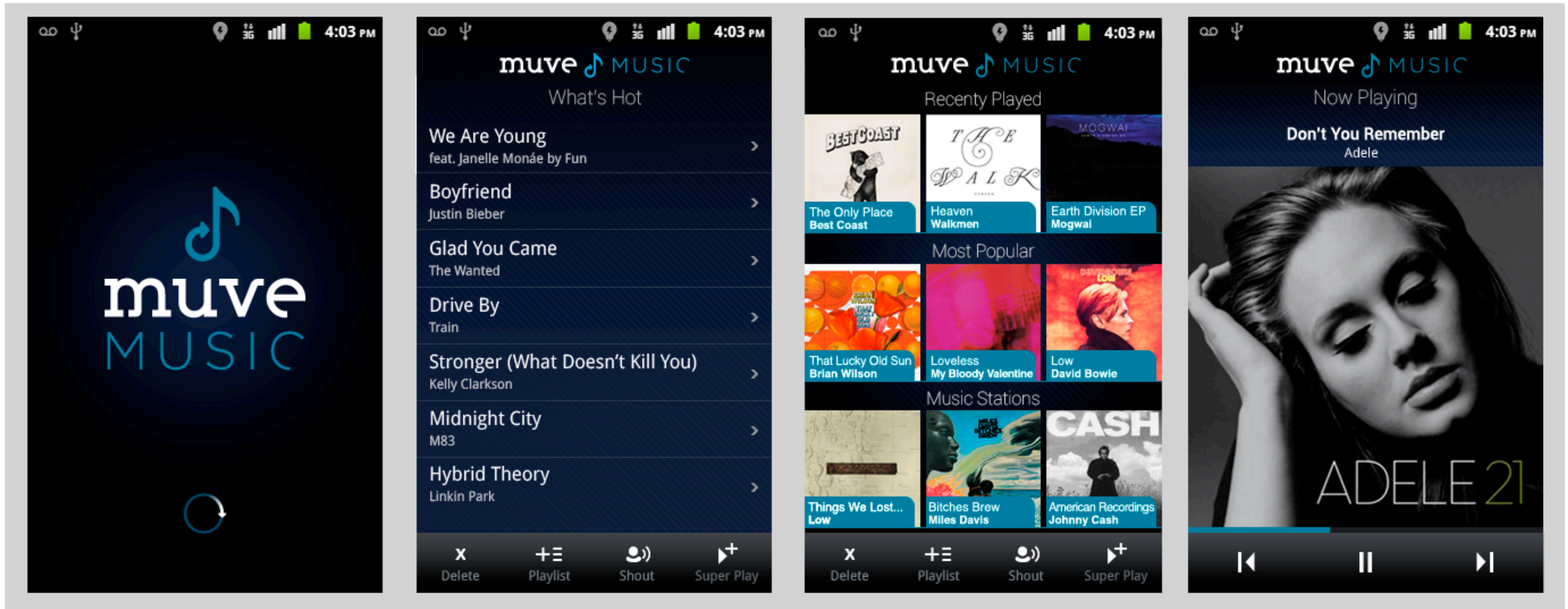
My Taste Matches

	<b>Rodney O'Neal</b> Recent Artists: Radiohead, The Flaming Lips	
	<b>Norbert Farnsworth</b> Recent Artists: Grizzly Bear, The Shins	
	<b>Sally Wellington</b> Recent Artists: Fleet Foxes, Band of Horses	
	<b>Elle McPherson</b> Recent Artists: Moondoggies, Less Gonzalez Alvarez	
	<b>John Martin</b> Recent Artists: Mumford & Songs, Iron & Wine	
	<b>Lori Littleton</b> Recent Artists: Of Monsters And Men, Sun Airway	
	<b>Akisha Washington</b> Recent Artists: The Walkmen, Beach House	
	<b>Sam Beard</b> Recent Artists: Duke Ellington, Japandroids	

- Backend surfaces up matches
- Users can “collect” their matches
- Interface does not provide any means to search specifically for a user

# APPENDIX A: VISUAL DESIGN EXPLORATIONS

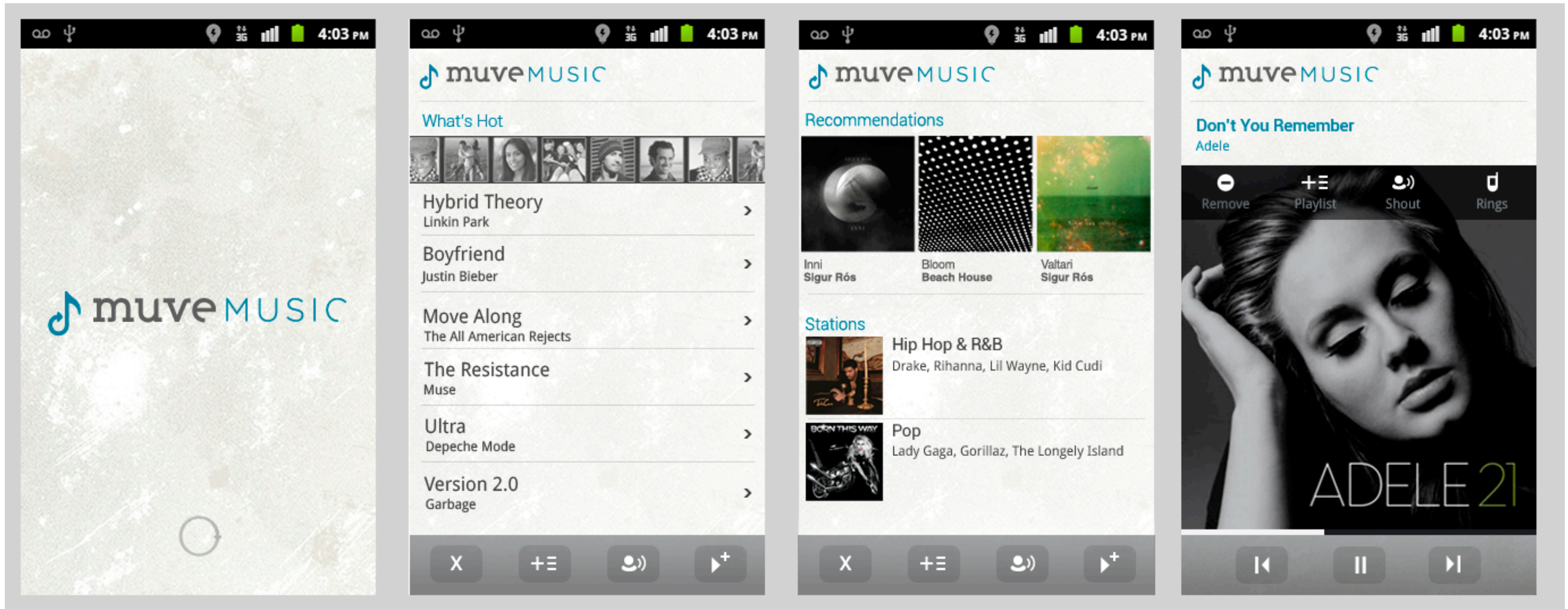
# Direction 1



2 votes



# Direction 2



2 votes



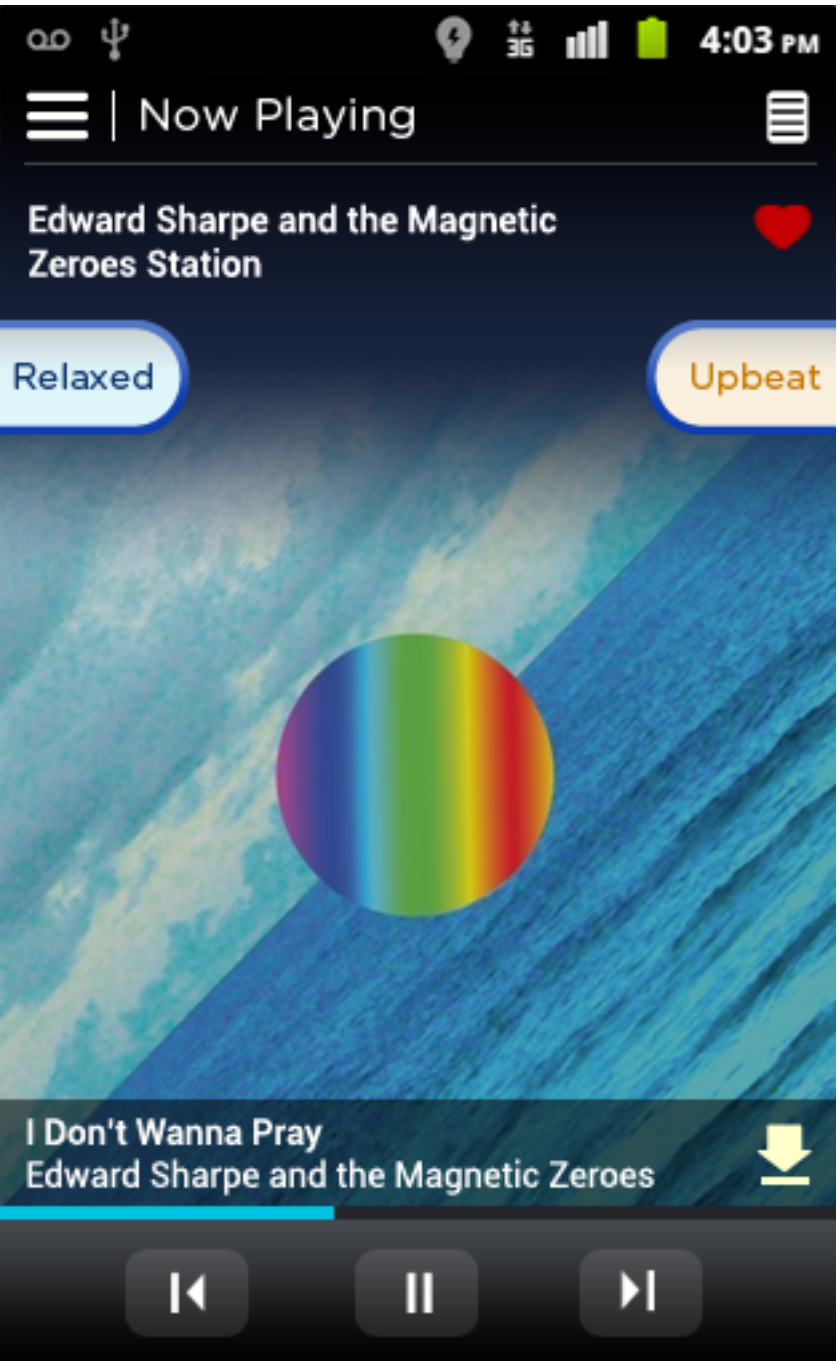
# Direction 3



3 votes

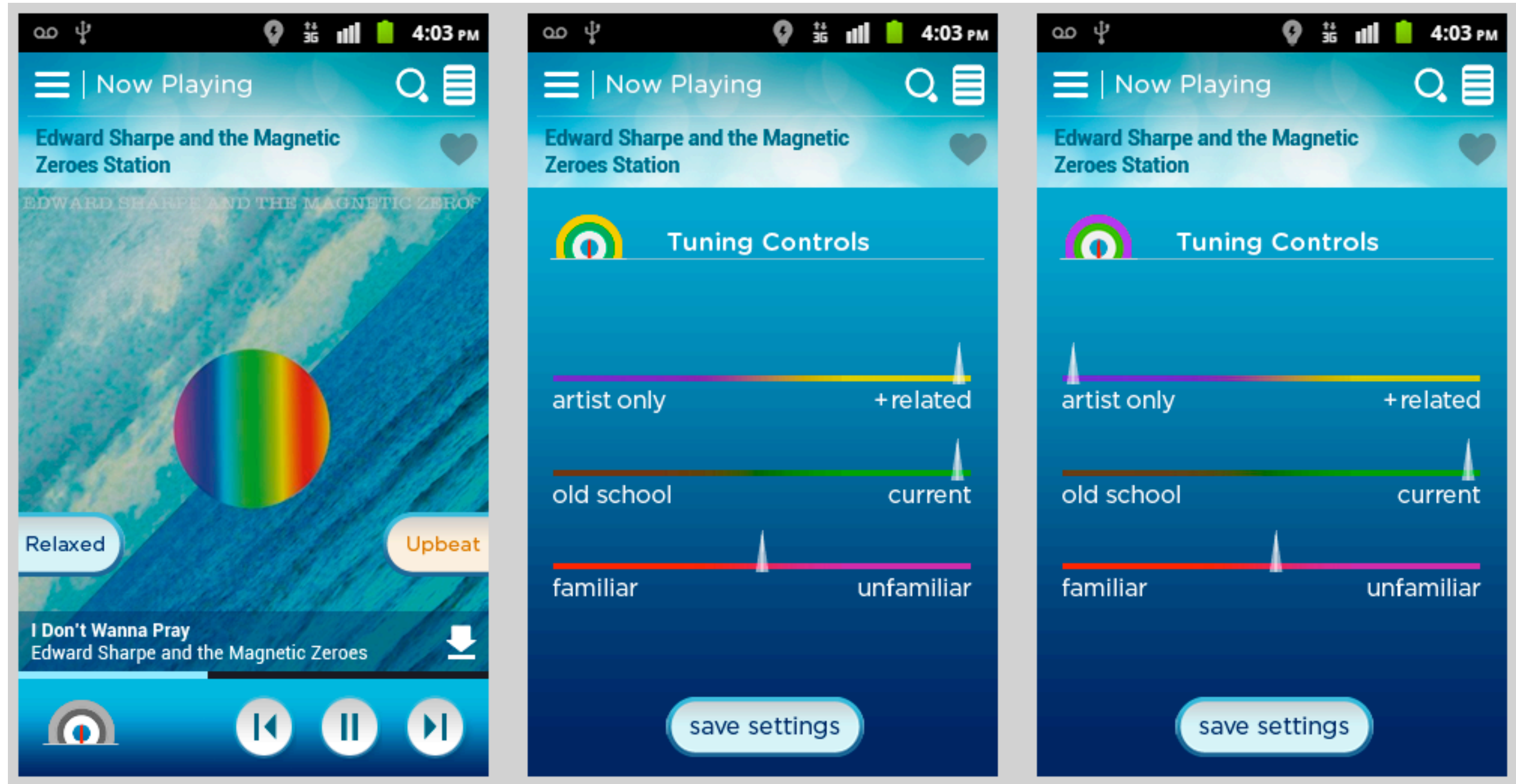
# APPENDIX B: VISUAL DESIGN PRELIMINARY WORK, POST-MVP

# Simple Tuning - Mood Controls





# Advanced Tuning - Music Thumbprint



APPENDIX C:  
CARD SORT RESULTS

Number of Votes



# Station Seed Grouping

Station Grouping Categories			
	Very Important	Somewhat Important	Not Important
Muve Top Artists			
Recent Stations			
Saved Stations			
Pre-Programmed Stations			
Local Radio Stations			
My Music			
Songs and Artists Recently Listened To			
Friend's Listening			

Number of Votes



# Station Customization

## Station Customization

	Very Important	Somewhat Important	Not Important
Familiar Music			
Unfamiliar Music			
Current Music			
Older Music (1990s, 2000s, retro)			
Fast/Slow Music			
Happy/Sad			
Angry/Mellow			
Morning/Afternoon/Evening/Late Night Chill			
Thumbs Up/Thumbs Down			



# Station Seed

Station Seed			
	Very Important	Somewhat Important	Not Important
Emoticon			
Search Box			
Chat Speak			
Location			
Mood			
Activity			
Movie or Game			
Slot Machine			
Roll the Dice			
From a Photo			
Facebook Friend			
Weather			

Number of Votes



## Social Sharing 2

	Very Important	Somewhat Important	Not Important
Similar Artists			
Lyrics			
Biography			
Similar Songs			
Real-time Lyrics (In Sync with Music)			
Friends Who Have Listened to Song/Artist			
Strangers Who Have Listened to Song/Artist			
Genre			
Artist and Song Trivia			
Artist Photo			
Album Photo			
Concert Dates			

## Content in the Playback Area

Number of Votes



## Social Sharing

	Very Important	Somewhat Important	Not Important
Add a Portion of the Lyrics			
Add all of the Lyrics			
Include/Tag a Friend in the Music Post			
Add an Emoticon			
Add a Personal Photo			
Add a Filter to a Photo			
Add a Word Tag to the Share			
Add an Activity (Cleaning the House etc)			
Location			
Playlist			
Album			
Song			
Artist			

## Compelling Sharing Options



